donovan hare

donovan hare

UNIVERSITY CENTRE copper sheathing goes up. The Centre's restaurant finally opened this week: next in line is the concert hall, which will hopefully open sometime before exams are over.

The Martlet

February 2, 1978

Volume 17
Number 19

Investments:

AMS stops short of dropping bank

By GENE JAMIESON, Martlet Staff

A motion that would have resulted in the Alma Mater Society (AMS) withdrawing their money from the Bank of Montreal was defeated by a one vote margin last Sunday.

The motion called for the removal of an estimated $53,000 from the campus branch of the Bank of Montreal.

The initiator of the motion, Vic Wells, decided to bring the issue to the forefront after learning of a National Union of Students motion calling on all student unions to withdraw their funds from four major Canadian banks. The banks are involved in a consortium which lent $3 billion to the South African government.

The primary objection voiced on the issue was the fact that taking the money out would "inconvenience" all those who work for the AMS and would "impair the AMS' ability to serve the students", according to Dale McClanaghan, treasurer of the AMS.

McClanaghan stated that taking the operating fund out would result in an AMS member carrying substantial amounts of money. As it stands now, four or five deposits can be made every day due to the close proximity of the Bank of Montreal.

This was countered by Wells, who cited the possibility of working out a system where deposits can be made on a regular basis into a credit union.

McClanaghan continued his argument by stating that without an account in the bank, AMS staff would be forced to cash their pay cheques off campus or else "open an account at the very bank we're supposed to oppose".

Securing U.S. funds for Cinecenta films and American bands and speakers were also submitted as reasons for opposing the motion, due to the relative ease with which foreign currency can be obtained from the Bank of Montreal.

Another argument against the motion came from Ben Webb, internal vice-president of the AMS. He sees the motion as completely useless.

"We are taking a stand against the entire capitalist system from the east-west lounge (location of the RA meeting), and I hate to tell you, but they are not listening."

Brian Gardiner, president of the AMS, questioned the direction of the motion.

"Before we can take our money out we have to have some idea of what we're going to do with the money once it's out."

For that reason Gardiner suggested tabling the motion for two weeks.

This was deemed unacceptable by Wells since the motion had already been tabled for two weeks at the last R.A. meeting on January 14th.

Wells suggested, however, that the fund be placed in a credit union at the corner of Shelbourne and Cedar Hill X Road.

This idea was slighted when Webb pointed out that credit unions use the Royal Bank of Canada as a clearing house. The Royal was involved in the same consortium as the Bank of Montreal. They also lent $125 million to the military junta in Chile.

R.A. member Martin Ashwood-Smith sees the lack of a

[continued on page 24]

Elections:

Three in running for presidential office

This year's Alma Mater Society elections may be the most intensely fought in years, if the deluge of nominations and announcements so far is any indication.

As of late Monday afternoon, eight hours after nominations opened, three candidates had filed papers for the presidential race—Dave Connell, representing the Students United for Action (SUFA) party, and independents Chamkaur Cheema and Garth Dunn.

Declared so far for other executive positions are; Donald Schmidt (SUFA), and Ian McAllister, internal vice-president, Max Tenhagen (SUFA), external vice-president; Vic Wells (SUFA) and Russ Katzer, treasurer; Doug McClarty (SUFA), communications; Martin Ashwood-Smith (SUFA) and Margo Stephens, publications; Ben Webb (SUFA), academic affairs; and Rick Whyte (SUFA) academic programming. No nominations have yet been put forward for Activities Coordinator or Clubs Director.

SUFA candidates were chosen at a meeting Sunday attended by approximately thirty-five students, most of whom have taken an active role in UVic student politics in the past two years. Before nominations opened, it was decided that unsuccessful nominees should agree not to run against SUFA candidates.

As it turned out, only one nomination was contested. Donald Schmidt edged out Keith Brownsey for the right to run for internal vice-president under the SUFA banner. Following the meeting, Brownsey indicated to the **Martlet** that he intends to honor the agreement made not to run against a duly nominated SUFA candidate, but said a SUFA nomination for a Representative Assembly seat would enable him to "keep his eggs in the same basket."

"If Mr. Schmidt becomes internal vice-president, and I become a representative, I intend to set myself up as a critic of his office."

"That's where my interest lies."

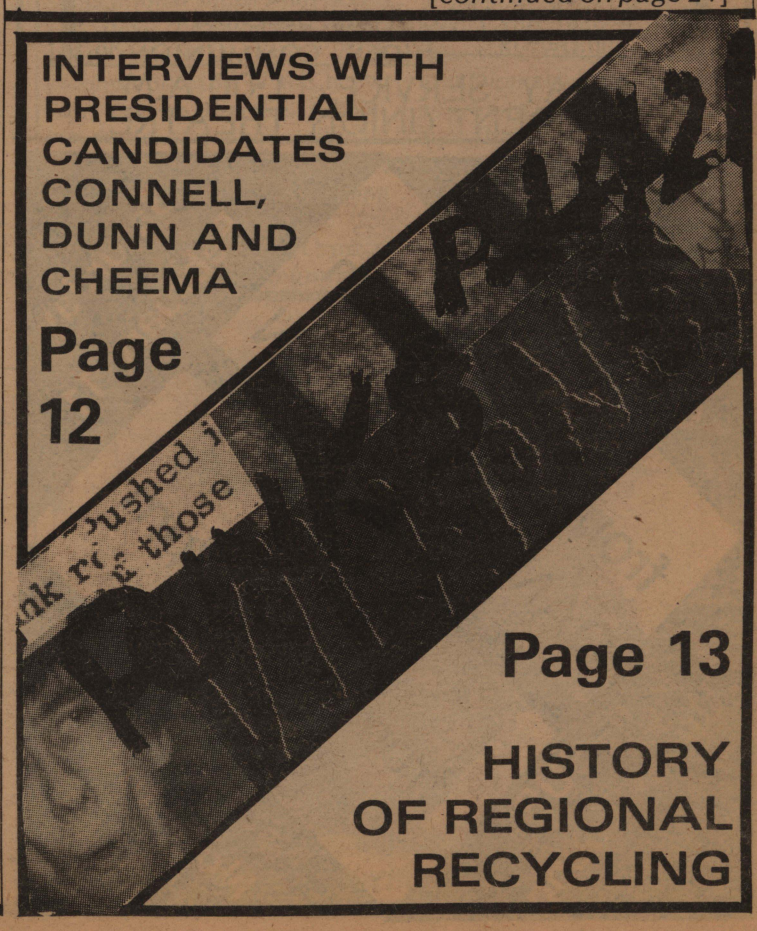
Brownsey went on to criticize the manner in which interest groups attempted to control the nominating meeting. "They have been organizing deals since last Wednesday," he said.

Ben Webb, who had nominated Schmidt and several other candidates, admitted that there had been moves to present a slate of candidates to the meeting.

"There was an organized effort to elect rational candidates to fill the various nominations," Webb stated. "We aimed to strengthen SUFA through getting the best possible candidates."

The lack of obvious dissention at the meeting came as a surprise to most of the SUFA members in attendance, who expected a contest between Dave Connell and Steve Smith for the presidential nod. At the last minute, however, Smith withdrew.

The SUFA convention also nominated twelve candidates for the fifteen available Representative Assembly seats. Steve Smith, Daryl McLoughlin, Alana Mero, Keith Brownsey, Bix Burkhart, Bill Watson, Marla Nickerson, Caryl McIsaac, Gene Jamieson, Owen Toop, Susan Soper and Mark Beduz were chosen by acclamation after another ten declined nomination.



NOTICEBOARD

Noticeboard is a free service for students provided by The Martlet. Submissions for Noticeboard should by typed [Martlet typewriters and paper are available], and placed in the correct basket in the Martlet office, Room 109, SUB. Deadline for all Noticeboard announcements is fixed at 5:00 p.m. Monday. No handwritten or late submissions will be accepted.

Due to space restrictions, publication in any given week cannot be guaranteed for free ads.

Commercial entries must be handled by Chris Mills, Martlet advertising manager, phone 477-3611. Members of the general public, clubs and community groups may wish to purchase space in order to guarantee publication.

Wanted—fourth person to share house until the end of April. Fireplace, fully furnished, country setting, 10 minutes from UVic. Call 477-7484. f

THE FREEDOM RAILWAY, full colour documentary by Felix Greene will be shown Monday Feb. 13 and Wednesday Feb. 17th at 12:30 in the SUB theatre. Presented by the Canada China Friendship Club, film tells of the 1,150 mile railway Africans and Chinese built side by side as an example of China's no-strings-attached aid to African nations. f

Ride needed in the evenings to Prospect Lake. If you can help me, call 479-0436, ask for Elizabeth. f

Due to popular demand departmental T-shirts will be on sale in the SUB Monday to Friday 12-1:30 p.m. f

There will be a meeting of the Traveller's Club on Feb. 9 from 7-9:30 p.m. in the SUB West lounge. A slide presentation and discussion of Laos and Thailand will be given. f

Wanted: native speaker of Hindi. Phone campus local 6618, or evenings 598-8461. f

Seminar on the Physiological problems associated with deep diving will be presented by Dr. J. Morrison, Dept. of Kinesiology, SFU on Wed. Feb. 1, 2:30 p.m. in Cunn. 1102. All welcome. f

Faculty of Law application deadline is March 31, 1978. Applications available at room 280, MacPherson. All prospective applicants invited to a meeting on Feb. 8th at 2:45 p.m. in Clearihue C108. Discussion will include admission procedures and requirements, entrance scholarships and curriculum. f

UVic French Club Dance, Saturday Feb. 11 at 8 p.m. in the SUB Upper Lounge. $1.00 for students, $1.50 for non-students. Don't forget the French Club Dance-athon from noon to midnight on the same day to raise money for Les Cornouillers and the French Club. No admission charged during the afternoon to come and watch. f.

For rent: large two bedroom apartment, ideal for two or more students. Available Feb. 15th, $155.00 Phone 479-3419. f.

Parachute for sale: Mark 111 paracommander with custom harness and containers. Excellent condition, call Bob, 385-5370. f

For sale: 140 watt guitar amp and speaker cabinet. $350, call 592-3429. f

The Huntsman Marine Laboratory at St. Andrews, New Brunswick offers a field course "Introduction to the Marine Sciences" May 14 to June 3, 1978. f

Country-rock band "Honky Tonk Heroes" are available for bookings. Call Richard at 385-6206 or Joe at 595-8282 after 5:00. f

Canadian Crossroads International will be holding an information meeting and slide show and bake sale or Monday Feb. 6 at 12:30 in Clearihue 106. Everyone is welcome. f

Photography Club will meet Mon. Feb. 6 at 3:30 p.m. in the SUB Upper Lounge. We will begin colour printing, so if you would like to print your own COLOUR prints, show up. f

Lost...in the vicinity of the Sedgewick parking lot, a Victoria Library book "The Strength In Us" by Katz. If found, please call Richard after 5:00 at 385-6206. f

A student is needed to sit on the Senate Teaching and Learning Committee. If you are interested or want more details, please see Brian Gardiner at the SUB. f

French conversation is offered in exchange for English. Please phone 382-1763. f

Poetry reading: Alexander Hutchison will read from "Link-light" (1974) and from his forthcoming book "Deep-Tap Tree" at a free public reading sponsored by the Dept. of Creative Writing and the Canada Council. All welcome, Wed. Feb. 15, Room 106 Clearihue bldg. f

For sale: stereo component unit for $160. Consists of solid state AM/FM stereo receiver; built in 8 track record/playback deck, automatic record changer with dual diamond/sapphire needles and dust cover; two 6" speakers, antenna; walnut woodgrain finish stand. ($140 without stand). Great sound to study with. Phone 477-2226. f

Starting Feb. 2 free lecture and film on alcoholism, Thrusdays 1:30-3:00 p.m. at DARS, 202-733 Johnson St. f

For sale: 2 snow tires, 6.45-13. Very good condition ($75 new) only $50, (20 percent discount for student card holder). Contact Davis 592-3613 or local 4425. f

Exhibition of graphics of Western Canada at the Karibu Upper Gallery. Showtimes will be 10:00 to 5:00 weekdays, Jan. 30 to Feb. 11. Included are Bill Dixon, Eric Gravenor, Colleen Millard and Jim Staples of Red Deer. f

Wanted for French 302: a used copy of "Le Petit Robert". Please phone Jan at 479-3528. f

For sale: customized Fender Telecaster with Velvet hammer rhythm pick-up, built in pre-amp with in-out switch and gain control, and six saddle adjustable bridge. Must be played to be appreciated. $450, call Art 595-8954. f

Baptist Student Union Focus on Tusday Feb 7 7:00-9:00 SUB upper East West Lounge. Topic: Temptation. Bible study still meets on Sundays in Clearihue 203. See you there. f

For sale: 1970 VW Beetle, new motor, new brakes, new muffler, new tires. $1350, call after 10 p.m. 598-1593. f

A Child Care student registered in the last two years of the undergraduate programme in that department is required to sit on a search committee for the chairmanship of that department. Details at SUB General office or see Brian Gardiner. f

For sale: upright piano in good condition. Very nice appearance. Call 477-0915. f

Wanted: "Fundamentals of Clear Writing" by A. Hoole. If you have a copy that you are willing to sell please call 592-3414. f

Elections:

Smith opts out

"I am not dropping out of student politics by any means" said Steve Smith Tuesday, after earlier declining a nomination to run for the AMS presidency as a candidate for Students United for Action (SUFA). Basically I would like to put my time and energy into things I find interesting and stimulating, not just functional.

"Being president involves a lot of functional work, a lot of smiling, and getting involved with a lot of people you have to get along with whether you want to or not. As a student representative I can get involved with the birth control centre, the policy committee on the radio station and other things that are of interest to me."

Smith, who is standing as a SUFA candidate for the Representative Assembly, plans to continue working on the committee and projects he has been associated with this year.

"I put all my full backing and support behind Dave Connell, the SUFA candidate for president," Smith said, adding "it wasn't that I was scared off by a big groundswell of opposition. Even if no one had stood for nomination from SUFA, I would have followed the same course."

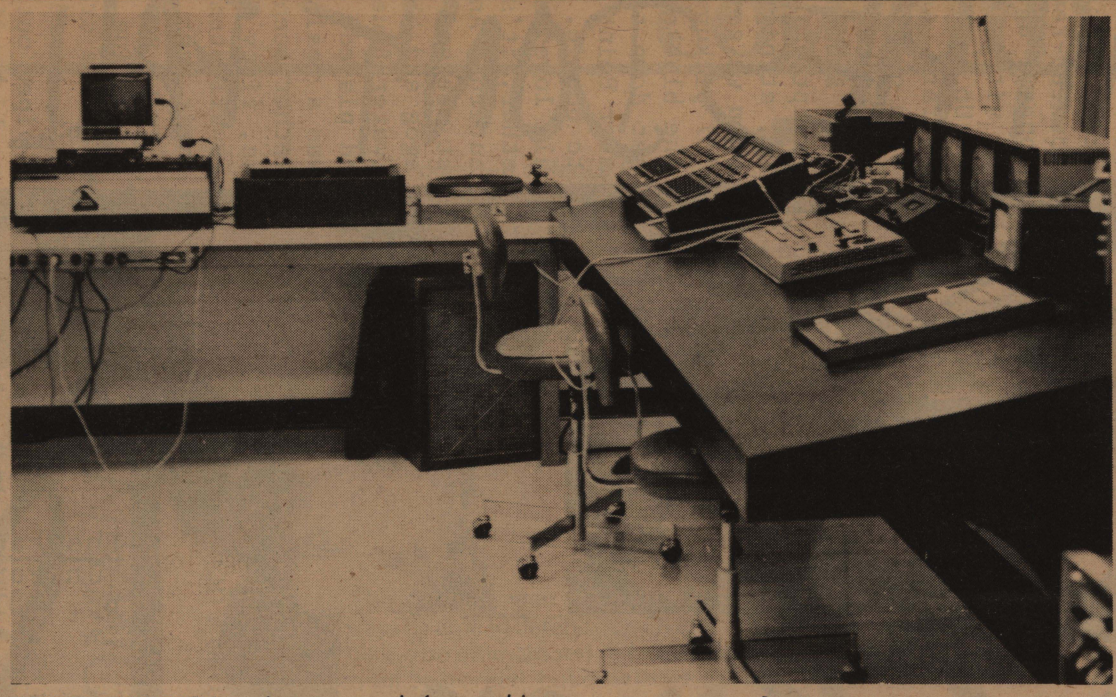
Smith expressed full support for the SUFA statement of principles, which include greater student control in the running of the university and greater student awareness in general. "SUFA is the only student political party on campus. It was designed basically as an electoral machine. I was glad to see the stupendous interest shown in the nominating meeting last week. It shows there is an interest and I hope that the interest remains after the election comes in on Valentine's Day."

Smith plans to return to UVic next year and finish his degree as well as continue his work on the University Lectures Committee, on the University Management Advisory Committee, NORML, and other projects around the university.

Church of The WAY
Charismatic Non-Denominational
388-5334
Rev. Bill Johns, Pastor
Rev. Ted Follows, M.A.
Rev. John Francis
Dr. Doug Roberts, M.D.
Rev. Doug Kooy
HOLY COMMUNION 10:30
SUNDAY SERVICE 11:00 A.M.
STUDENT UNION THEATRE

The French Club presents:
from 12pm-12am DANCE-A-THON
DISCO from 8pm-12pm
Saturday February 11
in SUB Upper Loung
Students $1.00
Non-students $1.50

OFFICIAL GRAD PHOTOGRAPHERS 1976-1977
MERLIN
Photographic Studio
WILL BE OFFERING THEIR HIGH QUALITY PORTRAITS WITH SPECIAL STUDENT PRICES TO THIS YEAR'S GRADS PHONE NOW FOR YOUR STUDIO APPOINTMENT.
STARTING FEBRUARY 15, 1978
920 GORDON ST 383-5934
(ACROSS FROM EATON'S PARKADE)



bruce connell

MEDIA AND TECH equipment: ready for anything.

Audio-visual expose selves

BY DONNA LIVINGSTONE, Martlet City Editor

The contract for graduate photos is being kept on campus this year for the first time, with Media and Technical Services handling all the studio and photo work.

"Every other year the grad photos have been contracted out to local photographers," said Linda Bedard, coordinator for the grad photos. "It's really more convenient for people to drop in here than going downtown.".

The Graduate Student Society has authorized a $2.00 subsidy towards the cost of the grad photo package. Each graduate receives a free 4 x 5 print which they can choose from a galley proof of 12 photos. Appointments can be arranged through Media and Technical Services where convocation caps and gowns are provided.

Photography is just a small part of the extensive work of Media and Technical Services, located in a labyrinth of well-lit corridors in the bowels of the library.

Facilities include a colour television studio, used primarily by theatre students and features two color cameras and a separate control room. Students are trained to use the equipment and eventually produce short programs to be aired on Cable 10 in Victoria.

Programmes taped in the Media and Technical studio have been used in the Hermes satellite distance education experiment on such topics as law, social work and political science.

The photo services branch of Media and Tech is used extensively by all departments in the university. Team photos, meal passes, student cards, and the production of educational slides from books all pass through the photo department's three dark rooms. Because of the heavy use put on the department, students are not allowed access to the colour, black and white and film processing darkrooms.

Media and Technical Services offers training on most of the equipment and Tony House, Audio/Visual Supervisor, says that in some cases training is required before charging out equipment.

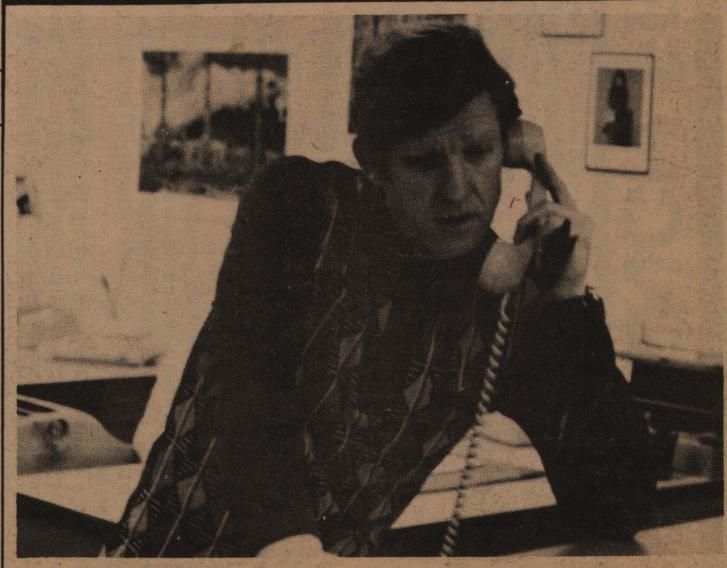
"On any piece of equipment here, we provide training for students," he said, "As far as video tape equipment is concerned, we insist on it. It's a one-time shot though, once you are capable of using the equipment, you can charge it out anytime."

House says that the charge back system of checking out equipment often deters people from using the facilities. "The charge back system gets in the way. People see it as real money and are loathe to spend it. We're not here to make money. The responsibility for media and technical services was put on the departments, not on us."

Students wishing to use the many tape recorders, projectors, record players, and video equipment should go through their professor or department to request equipment from Media and Tech. If an operator is required, one will be supplied if possible. Operators are students trained by Media and Tech who sign up for posted operating jobs. Charges for equipment varies from $25 an hour for the television studio (including a resource person) to $3.00 a day for a projector which will be picked up and delivered.

House says that theft problems are relatively infrequent considering the use of the equipment. "We won't deliver small cassettes in classrooms," he said, "They are just too easy to steal."

Most of the equipment in Media and Tech is relatively new; the department itself was re-equipped when it moved to its present location three years ago. The staff doesn't like their title "Media and Technical Services". As House says, "People look for audio-visual services, they find that name too long and misleading."



AUDIO-VISUAL CHIEF TONY HOUSE.

Dropouts give reasons in Gardiner survey

The number of students dropping out of UVic has nearly doubled from last year and AMS President Brian Gardiner is planning a report on the problem.

"These are the students who dropped out of school and applied to get their AMS fee back," he said. "This year the numbers started getting pretty big and are up around 100 already."

Gardiner sent out a questionnaire to students, asking why they dropped out of school. The replies, about fifty so far, indicate that most students are either disillusioned with the university or lack adequate funding.

"I cannot function in a mechanical atmosphere," one student wrote, "I just realized that being pushed through a 'machine' for five years was not for me."

"I see this university as a world by itself, unrelated to the real world. Therefore when a student comes out of it, he realizes that he lived in a place of fantasy," another commented.

Other students expressed disappointment over the job opportunities for UVic graduates. "A degree from BCIT is of much more value to both the student and the economy than a degree from a university." Another student wrote, "I used university as a tool for the development of my mind. I found better tools."

Other students expressed more esoteric reasons for leaving university: "The Slate stinks!" one disgruntled drop-out said. "Found the entire university structure, especially in the sciences where I was studying, extremely male oriented," another replied.

Gardiner says he hopes to put the responses into some kind of report for presentation to the Representative Assembly of the AMS and President Petch. He added that he was pleased by the indications from the responses that the AMS orientation was generally good. "But, it shows we have to develop our orientation even more," he said.

AMS moves to continue looking into banking, investment problems

By GENE JAMIESON, Martlet Staff

The AMS decided Sunday to investigate all of its long term investments and to withdraw its funds from organizations it finds to be dealing directly with South Africa.

The Representative Assembly (RA) of the AMS also passed a motion instructing the External Committee to start a campaign informing students of the financial policy of the four major Canadian banks toward South Africa.

The Royal Bank of Canada, the Toronto-Dominion Bank, the Bank of Commerce and the Bank of Montreal were all involved in an international consortium which lent over $3 billion to the South African government.

The External Committee was also instructed to "encourage students to participate in a course of non-involvement with institutions financially supporting the South African racist regimes".

Neither motion received any opposition. There were, however, four abstentions.

These motions were formed as alternatives to a motion which would have resulted in the AMS withdrawing its operating fund of an estimated $53,000 from the campus branch of the Bank of Montreal. That motion was defeated by a one-vote margin just prior to the introduction and passing of these two motions.

WRENCH FROM THE GUTZ

Nothing could keep these girls out of Los Angeles' Whiskey Theatre tonight, two days after Christmas, not the rain falling on Sunset Boulevard after two years of drought, nor California's latest grim celebrity, the hillside Strangler, who has murdered eleven young white women from the Hollywood area in the last two months, driving a normally nervous city to the edge of paranoia.

They press against the stage, six or seven of them, no older than fifteen, dressed in mechanic's overalls and torn T-shirts, waiting with the aggressive nonchalance of California's jaded youth. They have come in defiance of their parents, the rain, the Strangler, to worship at the work-boot shod feet of their heroes, a rude, violent and unknown rock band called the Mechanics. California, bastion of movieland glamor, has finally been penetrated by punk rock.

If ever a band deserved to make it on name alone, the Mechanics do. It is a potent, if self-conscious label, evoking American car culture, with overtones of technological alienation; the mechanics, working class servants of the machine.

They take their image damned seriously. The stage is festooned with Valvoline pennants, a can of brake fluid squats by the drum kit, and fastened to the formidable banks of speakers and amps, green tin signs, obviously ripped off from a gas station, proclaim variously, "Tune-up", "Brakes", and "Lube-Job".

The boys file onto the stage, looking like sullen pump jockeys, accompanied by squeals of recognition from their tiny group of fans. They are wearing torn and oil-stained jeans, greasy blue cotton shirts with pencils and tire guages stuffed into STP plastic shirt pocket protectors. silence, they take their places. The lead guitarist straps on a wicked-looking Gibson "Flying V" guitar plastered with FRAM oil filter and HOLLEY carburetor stickers.

The vocalist bends down to listen to one of the girls below him, mike in hand, then straigtens up. "Why should I say hello to your fucking sister?" he fnnarls, and the band launches into its first number.

Immediately, it becomes apparent what the Mechanics are trying to do: reincarnate rock and roll, in all its original, barbaric splendor. The drums slap like rocket fire, the guitars churn out basic three-chord rock, and the noise level hovors just above the pain threshold, pinning your ears against your head, plastering a silly grin across your face. The nymphets before the stage are leaping up and down, pointing ten-inch crescent wrenches in outstretched arms at the vocalist, who is already naked to the waist and whirling a heavy length of chain dangerously around his head and shoulders.

This one is a real looney, writhing across the stage in a grotesque ballet of violence, howling lyrics into the microphone clenched in his fist. It is assault and battery: the band is the blunt instrument, and he is the battered victim. He is only 18 or 19, handsome in a blond California way, with a suburban high school athlete's body, managing to look somewhat fit and totally wasted at the same time.

His performance, however, is extraordinary, possessed, a violent striptease; he plays with pain like a matador taunting a bull. With the band laying down a steady wall or rock behind him, he climbs the mike stand, and falls back of the stage, lurches to his feet, bounces off the lead guitarist and plunges over the edge of the stage to the wooden dance floor five feet below, still clinging to the mike. Dazed, he is thrust back onto the stage, where he finishes the song on his back.

Singing a song called "Psychotic Reaction", and Iggy Pop number, he crouches on a chair at the perimeter of the stage, twists his neck, stares out with glazed eyes, snarling, half stupid. His pose is that of the cripple, the confused and angry psychotic who cannot separate self from the world outside. Self-mutilation becomes an act of rebellion.

Rock and roll emerged as the music of an oppressed group, and then an oppressed generation, their discontent expressed in such anthems as "Satisfaction" and "Summertime Blues", not to mention "My Generation". But the generation which grew up with Dylan, the Stones, and the Who, have become the new establishment, and their music has become correspondingly flashbby, conservative, "mellow". We are the oppressors now, and punk rock is the new music of discontent.

Punk will never be as popular as rock was fifteen years ago, simply because the music scene is much more fragmented, and because the generation growing up to punk rock is smaller than the one which preceded it. As the post-war baby bulge grows older, it sets the taste and style of the time through sheer force of numbers. Punk rockers, and punk enthusiasts, will always be a minority, oppressed by the accident of age.

Which perhaps partly explains why the punk rockers appear so cynical, so nihilistic. They don't have the naive faith of a previous generation in their ability to change the world. The numbers are against them and besides, they can see the revolutionaries of the 60s who have become thoroughly co-opted; the hip entrepreneurs of the 70s.

While punk rock may represent a return to the roots of rock and roll, it also represents a quantum leap into violence. The punk rockers want to arouse their audiences, not drug them with disco or mellow them out with folk rock. The music is certainly raw and crude, but it also is vital and immediate. The images of anarchy and violence are necessary as catharsis, to jolt a generation jaded with television death out of its torpor.

They say punk rock won't make it in America because it is a uniquely class-based phenomenon, and perceptions of class are much less distinct there than they are in Great Britain. But in crossing the Atlantic, the music is transformed from the voice of class oppression to that of psychological oppression. The Mechanics are expressing white, middle-class, suburban *angst*, and they are rooted solidly in American rock traditions: the anarchist rock of Detroit's MC5, New York's Lou Reed and the Velvet Underground, and perhaps most importantly, the dementia of Chicago's Iggy Pop and the Stooges. For a new generation which refuses to buy the musical pablum of Shaun Cassidy or the Bay City Rollers, handed down to them by their patronizing elders, punk is the only alternative.

When the set is over the exhausted singer flings the water left in his drinking jug over the crazy girls at the edge of the stage, like a baptism, and they cry out his name. Hardly anyone in the club applauds because they are here to see the Runaways, a third-rate all-girl rock band, a hyped up creation like the Monkees, only selling sex instead of charm. Contemptuously, the small group of girls pushes through the crowd and out on to Sunset Boulevard, where it is still raining.

AND THE DOGS
High

ur teenagers from Wythanshawe, a vast outh of Manchester which boasts the in England. Sounds tres exotique. In a tures the boys turned to R n' R and have strong local following on which to base record which is surfacing everywhere ly engraved messages in the vinyl like, once bitten'. The sound is quick and s if they'd like a few more tracks to fool ecord should keep them off the streets omebody takes out a contract on them.

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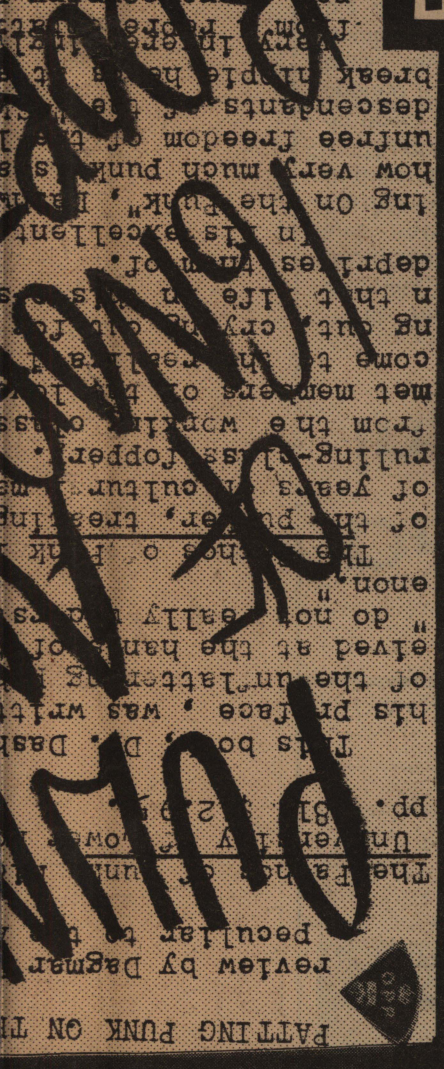

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COMMENT

A WOMAN'S PLACE

by the women's action group

What does self defence for women mean to you? Do you have visions of aquiring a black belt in martial arts? Or do you try at all costs to avoid any dangerous situations, like dark streets at night? Proper self defence does mean avoiding potential danger where possible, but to many women such avoidance creates more restriction in their movements than they are willing to tolerate. Having a high degree of proficiency in a martial art would certainly allow more freedom of movement, but such proficiency takes years to achieve. Is there a middle ground for women? Yes, for we can learn a combination of physical defense techniques and precautionary measures that will give us confidence to go where we wish, when we wish.

This doesn't mean we won't ever be attacked, or that we will always be able to defend ourselves successfully against all forms of attack. The ultimate self defense is to never be attacked, and this cannot be learned, but only practised to as fine a degree as one is willing and able.

Starting on Friday, February 10th, the Women's Action Group will be sponsoring a series of self defense workshops. Any women who is interested should show up at the first meeting in the Apparatus Gym at 2:30. Check the **Martlet** Noticeboard for more information next week. The enrolment in the course may have to be restricted, as space is limited, but information about other workshops will be disseminated at the first gathering.

And speaking of self defense, have you ever stopped to check the way your name is listed in the student directory? Most of us are aware enough that we list our names in the city phone book only by our initials, not by our first names or with the titles Ms, Miss, or Mrs. Most names in the student directory, however, are listed as the full name of the student. If you are a single woman living alone, it would be a simple and sensible precaution to see that your name is listed in such a way that your sex is not obvious. Most obscene phone callers are probably not likely to do more than hassle you via the phone, but why have even that harrassment?

More about telephones next week, but in the meantime, there is one very effective way to deal with the obscene phone caller who stays on the line. Talk very quietly, whatever you say, so that he has to listen very closely. (Remember, he wants a reaction from you), then SCREAM directly into the mouthpiece, as high and loudly as you can. Not only will this vent your anger, it will give him a decidedly unpleasant experience. If you have a high-pitched whistle, so much the better. The only other alternative is to hang up the phone. Don't try to talk with him or reason with him. Either cut him off immediately or turn the tables on him. But whatever you do, do it quickly.

LITTLE RED WRITING HOOD

Anyone who has been feeling in a down mood lately should read one of the latest copies of "The Student Advocate". The Student Advocate is a newspaper published by the National Union of Students (NUS). It contains seven pages (eight if you include the colorful cartoon on the front page) of editorials students, including such cheerful information as a 23 per cent ing from Cambrian College and words from the prime minister saying that nothing can be done about unemployment because it d young people entering the labor market. Sort of gives a person something to look forward to, don't it?

There was a very informative headline in the Daily Colonist the other day. It read, "Curtis doesn't know either". Funny, the story was about sewage. That's one subject I thought Hugh would know a lot about.

If you think cuts in services to students at UVic are bad, you should take a look at Camosun College. They don't even have the advantage of having services that exist that can be cut. They have a library that seats 12 people and is closed on weekends. Their science labs defy fire safety regulations and their entire campus is considered a health hazard due to a lack of washrooms. Just remember the old saying, "I had no shoes and felt sorry for myself until one day I met a man with no feet.

The new chairman of the Economics Council of Canada said she is open to the "idea of new ideas".

I wonder how ability and need, as opposed to supply and demand, would hit her. Or perhaps investing to help society as opposed to investing for profit. Well, at least she realizes Young Canada Works programs are not the ultimate solutions.

While unemployment is rising among college and university graduates and while colleges and universities are suffering from a lack of funding and operating budget cuts abound it's nice to know that B.C.'s education minister has control of the situation. The minister has decided to take quick decisive action on the relevant issues. In our most recent news release from the department of education it was announced that the minister had finally taken the long-awaited step and had renamed the Vancouver School of Art. Henceforth the school shall be known as the Emily Carr College of Art. Good show, Pat.

There's no juice in the earth
There's no salt in the sea
And the universe ain't what its cracked up to be
When a fellow is out of a job.
-Popularized by Pete Seeger

OPEN COLUMN

Murray Robertson on finding a job

Some of us know where we're going and how we're getting there. But others are still without any real plans or ideas on how to make it all happen.

Some of us have summer jobs. Some of us don't have a chance of finding one, especially this year. For those who need techniques, don't plan on finding experts in this field. In employment agencies you'll find employees and civil servants, most of whom will have found less than half-a-dozen jobs for themselves. They may be as inexperienced at job hunting as you.

I've found myself about thirty. That doesn't make me an expert either, just a veteran. (Just look at all the scars.) I've learned several tricks and ways of looking. Let me share.

To keep myself looking as if I might be a decent employee I try to keep myself in a good frame of mind. That way I don't look like an ineffectual mistake-about-to-happen. To psych myself up and to stay that way, I tell myself that I know enough and am smart enough to be of some use to any employer. If I don't know everything the employer wants me to, I can learn it quickly. I tell myself this even if it is obvious nonsense, becuase I know that if I have to look for more than a day or so, I'm going to begin to feel depressed.

Normally, it takes much less time than that. Last year I had a job within about five minutes. I was looking in the right place, saying the right things, and keeping my mouth shut just enough.

When I have an interview I know it's a fine line between seeming stupid and seeming bright. If I'm talkative, the interviewer may think that I have too much to say, with little substance to what I do say. If I'm quiet, the interviewer may think that I'm stupid. I'm hoping to be just quiet enough that the interviewer thinks I'm a reserved person, perhaps a bit shy.

I try to give definite, accurate, concise answers to everything. If I'm dealing with the owner of a small business—I think I'll be appreciated for saving time by keeping it simple. If it is a small business, the owner or manager is only interested in hiring me because things are too busy.

If the interviewer is an expert, working for a large company, I'll be asked everything that is necessary so that I am fairly represented.

If the interviewer is an expert, working for a large company, I'll be asked everything that is necessary so that I am fairly represented.

If the interviewer is rather inept, I'll know this by the quality of the questions I get asked. That's when I'll begin volunteering all sorts of information. Otherwise I'll try not to be boring because the interviewer has to listen to lots of people, too many of whom are deadly bores.

I get interviews by walking into everywhere that might conceivably employ me. I get them by going to Manpower long enough to see what jobs they have. If I knew anybody who might be able to help—I'd probably get interviews through connections too.

I've been successful in finding jobs, as you should be too, if you persist. I never give up. Not yet.

M. Robertson

NEWS

Gardens and sunpower

By OWEN TOOP, Martlet Staff

The UVic Environment Club may be the only AMS club that could save rather than cost students money.

A recently approved allotment garden to begin this summer and to be located north of the Saunders building will allow students savings on their grocery bills as well as the pleasures of home-grown produce.

Another project, an as-yet-unapproved plan to partially convert the UVic Day Care Centre to solar energy will also save students money, though not until eleven years after the project is completed.

The two projects are the largest of several planned by the club, formed last November and with a membership of about sixty.

Other projects include a proposed UVic campus clean-up day, research proposals, a club display downtown and at the university for next October's Environment Week and a recycling educational display for the upcoming UVic Open House.

The club also hopes to carry out joint projects with the Environmental Law and the Outdoors clubs.

Ross MacDonald, acting chairman of the Environment Club told the **Martlet** the club was formed to generate campus interest in environmental issues.

"The environment is getting more and more important. People have gone away from the activism of the sixties but I would hope this university will be a centre of environmental consciousness," MacDonald said.

Of the allotment garden, "The basic idea is to provide a plot of land on campus that students and faculty can use on their own," he said.

MacDonald also suggested UVic summer students may be allowed to use the garden.

The garden would be 150 feet long by 80 feet wide, he estimated.

The Environment Club would withold a certain amount of land for its own use and allot the remainder to University students and staff, he said.

He suggested the Club's yield be donated to charity or sold for funds.

"We're not aiming to have a tremendous yield. We're just getting the thing started this summer," he said.

The club also plans to build a tool shed for the garden from scrap materials.

The proposed solar heating project had a forty percent chance of University acceptance, he estimated.

The system, which would supply fifty to sixty percent of the building's heating needs would operate by transferring heat from solar collectors to a ventilation system via water pipes.

The project, if accepted, would cost the university up to $22,500 in initial costs, itself through energy savings

However, he pointed out, the investment would pay for itself through evergy savings within eleven years. But by the end of twenty years, the project would have saved the university nearly $40,000, he estimated.

"We don't admit to having all the answers but we've proved it's feasable," he said of the project.

Media courses to expand

By MARY-ANN MULLEN, Martlet Staff

The Creative Writing department will be expanding its course offerings with the addition of three new courses next year, according to Dr. W. David Godfrey, deppartment head.

The courses, recently approved by Senate, are: Creative Writing (CW) 212, a multi-media course which will cover film, video and tape drama; CW 317, Medium of Print, which will cover typesetting, design, layout and binding; and CW 415, a book and magazine-publishing seminar course. Some aspects of CW 317 and CW 415 are presently being offered in CW 306.

The department also hopes to make possible a co-op program similar to the one offered at the University of Waterloo. Students in the co-op program will spend three months on a newspaper and three months attending classes. "We hope to have the work part of the program operating in the summer," says Godfrey.

Presently the University budget allocations have not been decided but the department will endeavor to hire local talent on a part time basis to instruct the courses. Last year the department hired local poets P.K. Page and Phyllis Webb.

Daytime beer

Starting February 6, you'll be able to get drunk before your afternoon classes without leaving campus.

Between 12 and 2 p.m., Monday to Friday, beer and wine will be available in the SUB lower west wing, by the jukebox and card tables. There will also be food served, for those worried about drinking on an empty stomach.

The idea was initiated by SUB catering manager Tom Lietaer. Lietaer explained to the **Martlet** that the SUB liquor licence has in the past limited any expansion of existing operations, but that the licence is now up for renewal and can be changed.

AMS Internal vice-president Ben Webb, chairman of the SUB Management Board, says he feels one of the main purposes of the new service is to "take some of the pressure off the SUB food bars by offering midday booze."

The prices of food items are to be comparable if not lower than at other SUB outlets. Table service is also to be offered, making the entire concept "a sure success", according to Lietaer.

Bougie Boogie

French disco takes over the Pub this Saturday as the UVic French Club and the French Canadian Club of Victoria stage a "Danse-o-thon" in an effort to raise funds for their activities.

The dance marathon will go from noon to midnight and about 20 people have signed up so far. Partners are not necessary and the music will include a wide variety of French Canadian folk songs, rock and roll, and disco. Contestants will dance for one hour then take a five minute break.

Membership in the clubs is not necessary and anyone with an urge to boogie is invited to sign up.

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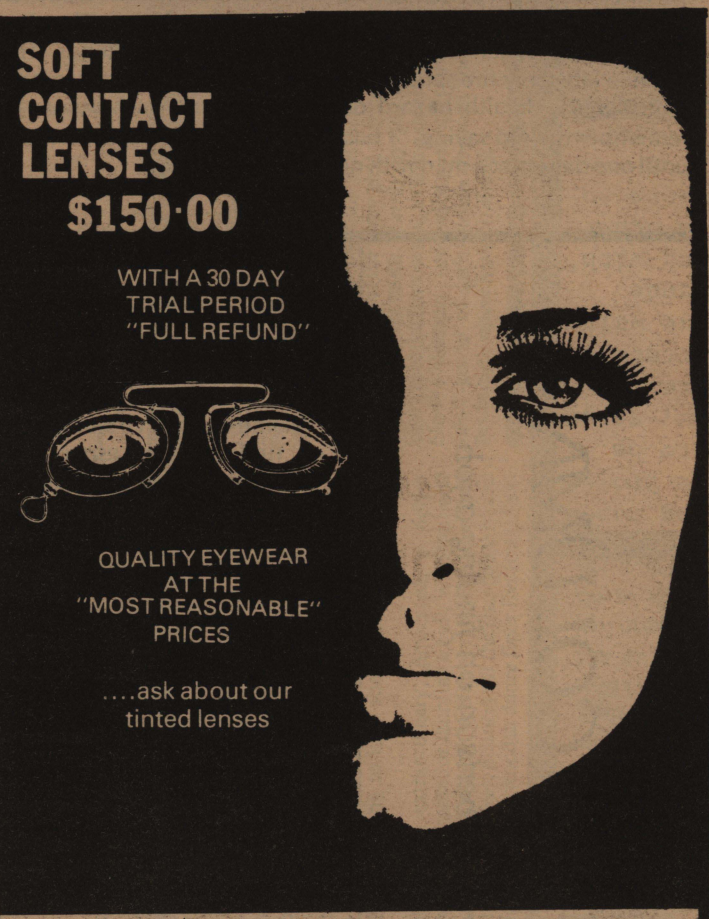
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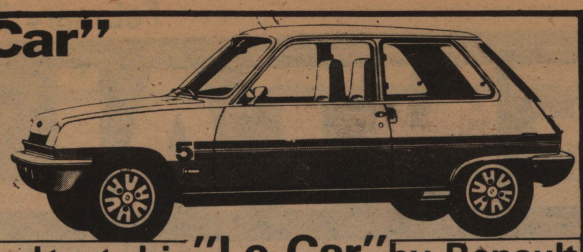

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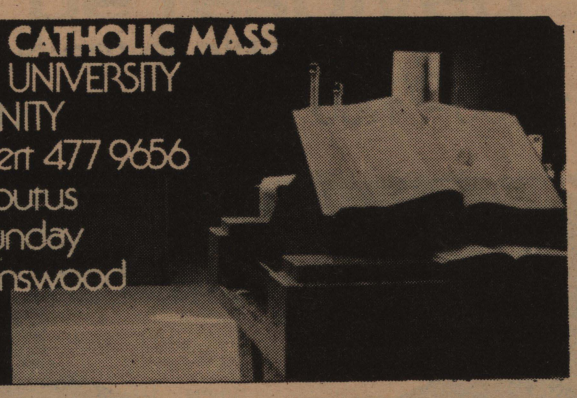

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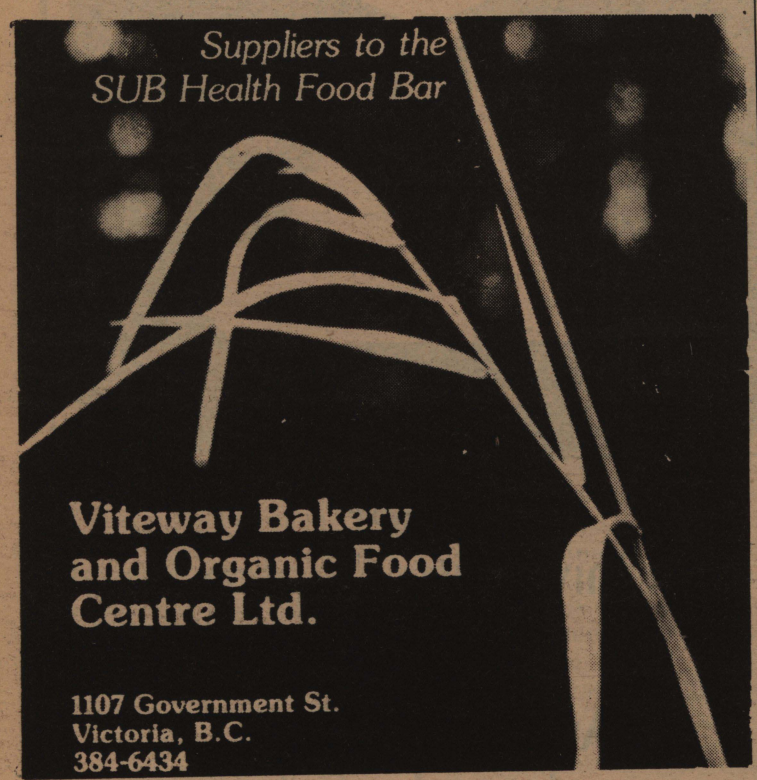

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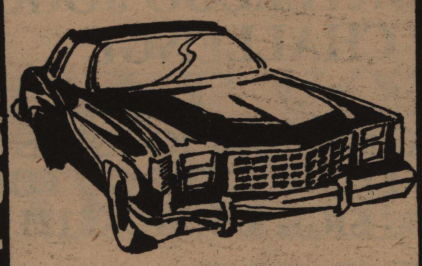

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NEWS

Model torture farm

NEW YORK (LNS)—The people who run the place call it "Colonia Dignidad" (Colony of Dignity), a "model farm" established by West German citizens in the Chilean province of Linares, 250 miles south of Santiago. Amnesty International calls it "a torture camp....an important part of the secret mechanism which is responsible for illegal arrests, torture and disappearances in Chile."

That description by this year's Nobel Peace prize winner was contained in a report issued last spring in Germany entitled "Colonia Dignidad—A German Model Farm—A Torture Camp of the DINA." But the German government was not happy with the report, with its suggestions of a link between Germany and the Chilean torturers. On May 23, 1977, a court order was obtained banning distribution of the report. A panel of three judges ruled that the charges against the "model farm" could not be proved.

Apparently proof is in the eye of the beholder. The Economic and Social Council of the United Nations has produced two reports on Colonia Dignidad, citing charges by former prisoners that they have been "subjected to various 'experiments' even in the absence of interrogation; to dogs trained to commit sexual aggressions and to destroy sexual organs...; to 'tests' of the limit of resistance to different methods of torture...; to 'experiments' which drive detainees insane through the administration of drugs..."

The suppressed Amnesty International report offered written statements from people who were at one time tortured in the Colonia Dignidad along with considerable other evidence before confirming that "a part of the Colonia Dignidad is used by the DINA (former name of the Chilean secret police). The DINA torturers are led by Brazilian specialists..."

The report goes on to point out the Colonia Dignidad is an ideal setting for the DINA. With a huge farming area, factories, a power plant, a hospital, and other facilities, the Colonia is its own little world. It even has its own radio station and air strip. The report concludes, "The social separateness of the Colonia and its system of economic independence make the Colonia a very good place for a torture camp."

Making it even more ideal is the nature of the group that runs Colonia Dignidad. Officially known as the "Beneficient and Educational Society of Dignity", the group coalesced around a neo-Nazi ideology and statements of concern for "needy and endangered children and youth," during the mid-1950's in Germany near Bonn. The move to Chile came only after the group's leader, Paul Schaefer, was hauled into court on charges of sexually abusing the children at a home established in Heide in 1960.

The charges against Schaefer never came to trial. And even though he was listed on warrants by the German police and Interpol for many years, relations between his group and the German Embassy in Chile appear to be very friendly.

In fact, the German ambassador, Erich Straetling, has visited the Colonia frequently and describes it as a well organized, very normal farm. While denying the charges against the Colonia Dignidad to journalist Ulrike Holler, the German consul insisted that he fully understood the nature of the allegations. To prove his point, he stated that he "had at his disposal copies of minutes attested by a notary which described torture carried out with the participation of Germans..."

With German diplomats supporting the alleged torture farm and German courts banning descriptions of it, critics have suggested that there is more at stake for the Bonn government than simply saving face. Konrad Ege and Martha Wenger of the Washington area Clergy and Laity Concerned (CALC) note that German ambassador Straetling formerly served as Ambassador to South Africa. Following his transfer to Chile, he is in a position to strengthen ties between the three countries, which already foster a triangular arms trade.

Chile gets 40 per cent of its arms from South Africa—with many of the arms originally manufactured in Germany, Israel and Great Britain. The Chilean embassy in Bonn has been fingered as a transfer point for some of these arms. In addition, both South Africa and Chile have been mentioned as key nations in building a South Atlantic Treaty Organization and both countries are rich in uranium resources.

"Motivated by such economic interests," Ege and Wenger conclude, "the FRG (Federal Republic of Germany) government is going beyond a policy of just 'tolerating' the military rule in Chile. Ambassador Straetling is giving his support to the junta with full knowledge of all that implies in terms of repression. In the same manner he is lending his support to the Colonia Dignidad, in spite of certain knowledge of the true function of the Colonia Dignidad as a 'laboratory' in which brutal 'experiments' are conducted."

Students promote degree programme

In a recent petition to Senate, several students urged the continuation of the Master of Arts in Counselling degree program which is presently undergoing review.

"If you send this issue to Graduate Studies, we feel that in some essential way, you will let this issue lie until it is too late," the group's representative, Ian Brown told Senate.

Dr. David Chabassol, Chairman of Psychological Foundations which handles the program, said the issue first began last year. "Former Graduate Studies Dean Dewey decided to cut off new enrolment into the program because basically there were too many students in relation to faculty," he said. "The decision was made to bring in external advisors from a variety of fields to study the program and make suggestions. This was done last August."

The advisors recommended that the program be coordinated in future by a five-member interdisciplinary council which has just now been formed.

Graduate Studies Dean John Dewey told Senate that his department was very concerned over continuation of the program. "We are doing everything in our power to continue the program," he said, "but there is no way Graduate Studies can accept the program without ensuring adequate supervision."

Chabassol agreed that staffing was the main problem in the continuation of the program. "We definitely need two more people. We have the funds for two new faculty members. The interdisciplinary council has been formed but they might not be able to find staff for the program for September enrolment."

The students already enrolled in the Counselling Psychology program will be able to finish their work but no new students will be added if staff is not available.

DEPARTMENTAL DIRECTORY

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MARTLET EDITOR

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NEWS

Camosun:

Land issue to be resolved – but fire hazard remains

BY LAURIE BRINKLOW, Martlet Staff

donovan hare

The deadlock in which Camosun College, UVic and the B.C. government have been for the past seven months may have at last been broken.

At a general meeting Monday, Student Society president Al Ross told Camosun's Council that he and a group of students are planning a demonstration in an effort to end their dispute with the B.C. government.

The dispute is over the property rights of the college's Lansdowne campus and principal Grant Fisher says that it is a very complicated situation that has been needing a resolution for a very long time.

And he says, "We're not being patient anymore."

The problem began when Camosun's three-year lease on the property ran out in June 1977 and UVic refused to renew it. Camosun then appealed to the government, which said that it didn't want to pay $4.6 million to purchase the property so that Camosun could lease it from them.

Consequently, no rent has been paid to UVic since June. "We are like squatters on the university's property," says Dean Winram, bursar at the college.

In the meantime, the Minister of Education would not make available funding for much-needed renovations on campus and the fire marshall has condemned several of the buildings. This latest development triggered council and student protests as eviction became a certainty.

Said Al Ross of the situation, "We are very concerned about the fire hazard, as many of the buildings are fire-traps. There is a grave health hazard because several buildings do not even have washrooms. And we are getting a littly angry about the niggardly amount of money that Camosun gets from the government. We are giving the minister one more chance to act on this matter, and if nothing is done about it, we are planning a full-scale demonstration for the end of February."

The biggest problem will be overcoming student apathy, but the demonstration has the Camosun administration's full support and Ross is planning to approach UVic's Representative Assembly in order to get its support as well. And, according to RA member Dave Connell, Camosun should have little trouble in getting it.

The property on Lansdowne Road has an interesting history. It was initially bought by the taxpayers in 1914 and buildigns were erected for a hospital. When the need for the hospital diminished with the end of the war, the government operated it as the Victoria Normal School, a teacher's college which served the whole of B.C.

After that it sat empty for a while, until the University of Victoria, which was then an affiliate of the University of British Columbia, acquired the property for $1 from the government. When UVic moved to its present Gordon Head campus, the university rented its old quarters to the Greater Victoria School Board for $100,000 a year. The school board used it as an Institute of Adult Studies until Camosun took over in 1971. The rent was increased in 1975 to $250,000 and a three-year lease was drawn up to run until June 1977.

Camosun had been working to purchase the property since 1971, but, due to government turn-overs, was never successful. When the lease ran out the real troubles arose.

Since that time studies have been made by Camosun to determine the location's efficiency at the Lansdowne campus. A demographic survey involving the postal codes of the students revealed that the campus is well-situated for the most of the students therefore, any plans to relocate would hardly be feasible.

Currently, Camosun College serves a total of 20,000 students in courses ranging from guitar classes to full-time academic studies at the college's various locations.

Approximately 2000 to 3000 full-time students have been affected by the dispute at the Lansdowne location.

Up until now, any government action had been to postpone anything definite until "the end of the month", beginning last October. Now, with the safety of the students being threatened, and the fire marshall's actions toward a possible eviction, Camosun is taking matters into its own hands.

"But it's hard to get really angry with the ministry as there are so many federal-provincial battles going on," says Dr. Fisher. Relations with UVic have been good as well. "We are all working together on this and there is support on all sides."

And with all this support, it looks like Camosun's battle for a long-term home may finally be on its way to being won.

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Mr. Bob Wallace from the INSTITUTE of CHARTERED ACCOUNTANTS will hold an information session in the East-West Lounges of the Student Union Building (SUB) at 7:30 p.m. on February 6, 1978.

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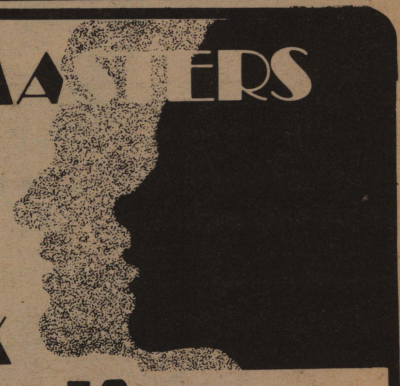

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SPORTS AND RECREATION

Basketball

Vikettes likely to clinch 1st place
Vikes still battling for title

By PENNY FRENO-LINK, Martlet Sports Editor

The University of Victoria Vikings currently hold a two game lead over the Calgary Dinosaurs in the race for the Canada West basketball title honor and the opportunity to host the Canada West championships.

But the front-running Vikings are not on the home stretch yet. Two of the Vikings' three remaining weekend series are away from home and against clubs capable of giving their opponents a difficult time. The Vikings are scheduled to travel to the University of Alberta this weekend, are at home to the University of Saskatchewan February 10 and 11, then wrap up league play in Lethbridge agains the Pronghorns February 17 and 18.

The Vikings, ranked seventh in the country, acquired the two-game lead by defeating the Dinosaurs 89-83 Saturday in Calgary.

The Vikings' strong rebounding prevented the club from leaving the foothills city with two losses. The UVic club dropped a 97-90 decision to the Dinosaurs Friday.

Billy Loos

The dominant force in Saturday's match was Bill Loos, Reni Dolcetti and Craig Higgins, the rookie from Oak Bay. Loos, the league scoring leader, scored 28 points and Dolcetti pumped in 19 points. Both also contributed on the backboards by pulling down 12 rebounds apiece.

Lorne Dakin and Higgins each hit the double-figure mark with 10 points. Four of Higgin's 10 points were hoops that secured the Viking victory. Late in the game with the Dinosaurs one point behind the Vikings, Higgins scored four straight foul shots.

The Dinosaurs' scoring effort was led by Tel Hellard with 20 points while Greg Hess had 19 and Bruce Wright added 16.

The Dinosaurs gave the Vikings a difficult time Friday. The Dinosaurs led 53-41 at half-time and extended that lead to 22 points with approximately eight minutes left in the game. Victoria forced a rush and closed the gap but time ran out for the Vikings. Calgary took 95 shots whil the Vikings were held to 72.

Dolcetti scored 27 points for the Vikings while Loos had 16.

Hess topped the Dinosaurs scoring with 26 points while Hellard and Dave Price added 20 points each.

No stopping Vikettes

The Vikettes remain uncontested in the women's division of the Canada West University Athletic Association (CWUAA) basketball league.

The Mike Gall-coached Vikettes extended this season's undefeated record to 14 games and 54 straight league victories by dropping the Calgary Dinnies 68-57 Friday and 78-54 Saturday.

The Vikettes coasted through Saturday's match-up with a 43-26 half-time lead that stretched to a 24-point win.

Carol Turney, the league's top scorer, sparked the Vikettes with a 29 point performance. Luanne Hebb added 20 points while Leslie Godfrey scored 13 for the Vikettes.

The Vikettes had to overcome an early deficit in Friday's game. The Dinnies were in charge at the 12 minute mark with a 18-13 lead, but the Vikettes led 36-22 at halftime. At one point in the second half the Vikettes lead was trimmed to four points, but UVic ran 10 straight points and wrapped up the game.

Carol Turney

Turney continued her scoring binge by pulling in 27 points for the Vikettes while Leslie Godfrey added another 17.

Lori Nelson topped the Dinnies scoring with 16 points while Holly Jackson contributed 13.

The Vikettes are currently 10 points ahead of the Alberta Pandas and can secure first place with a victory against the Pandas in Edmonton this weekend.

JV's win after four

The University of Victoria Junior Varsity (JV's) basketball team split a two game exhibition series on the mainland, last weekend.

The JV's were defeated by Trinity College 67-60 Friday but managed a 84-64 victory over Columbia Bible College Saturday.

Rick Jeffery turned in a solid performance on both occasions. Jeffery pumped in 32 points Friday and 25 points Saturday.

The JV's win broke a four game losing record.

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SPORTS

University of Victoria joggers have surpassed the initial goal of 10 per cent campus participation in the UVic-University of Waterloo jogging challenge.

Approximately 850 members of the campus community had registered with the Intramural Office as of Thursday, Jan. 26.

The challenge was designed to determine which campus has the greatest percentage of joggers amongst full-time faculty, staff and students.

Participants are required to jog a minimum of 24 miles within the eight week period. An individual would need to run around the Ring Road approximately 20 times to complete the distance.

Joggers have until Sunday, March 19 to meet the requirement.

Extramural

UVic athletes busy on weekend

The University of Victoria volleyball teams suffered disappointing finishes in the second of three round robin Canada West University Athletic Association (CWUAA) tournament at McKinnon Gym last weekend.

In the women's division, UVic finished with a 0-4 record behind the four participating clubs; University of British Columbia, University of Alberta, University of Saskatchewan and the University of Calgary.

The UBC Thunderettes won all four games of the tournament adding five points to the four points accumulated in the first round of the competition for a total of nine points and a number one position in the overall standings.

UVic's men placed fourth in the tournament behind U. of Calgary, UBC and U. of Saskatchewan. The Golden Bears of Alberta finished in the bottom spot.

The major upset of the weekend came when the Saskatchewan Huskies dropped UBC, second ranked in the country and winners of the first tournament, 15-11, 13-15, 17-15, 13-15, 51-12 Friday.

The final tournament in the series is scheduled for Feb. 17-18 in Edmonton.

Soccer streak continues

The University of Victoria Vikettes do not have a monopoly on unbeaten streaks among teams at UVic. The soccer Vikings increased their winning record to 11 matches by downing Duncan Powell's Men's Wear 2-1 in a first division game of the Vancouver Island Soccer League Sunday in Duncan.

Duncan opened the scoring on a goal by Pat Smith at the 30 minute mark, but UVic retaliated late in the game to win on goals by Dave Secco and Dan Wilmshurst.

The Vikings victory was made easier when Duncan goalkeeper Dave Achurch was injured, causing Ed Paver, one of the up-Island side's top scorers, to fill the gap between the posts prior to Secco's goal.

Loss for ruggers

The University of Victoria Vikings dropped a 17-19 decision to Cowichan in a first division match of the Vancouver Island Rugby Union in Duncan Sunday.

Grant Saunders and Gary Grant scored for the Vikings.

For Cowichan, Barclay Logan scored two tries, John McCulloch scored a four pointer, Pat Simmons kicked a drop goal and Jerry Rees connected for one conversion.

This Weekend...

•The University of Victoria annual International Volleyball tournament is slated for this weekend.

Teams from Mexico, the United States and Canada are scheduled to make an appearance.

The first games of the three day round-robin event will take place at 4:30 pm Friday.

•The unchallenged UVic Vikettes travel to Edmonton where they will meet the second place Alberta Pandas in Canada West Basketball action this weekend. The Vikings will also be heading to Edmonton to tangle with the Golden Bears.

The Junior Varsity men will host Capilano College Friday.

•In soccer action the first division Vikings will be on the road for a game against the Powell River Villas. The Norsemen are at home to the visiting Edelweiss Kickers. Game time is 2:15 pm Saturday.

•The Vikings, Norsemen and Saxons of the Vancouver Island Rugby Union will all see action this weekend. The Vikings take on Velox at Lambrick Park, and the Norsemen are up against the Oak Bay Wanderers at Windsor Park Saturday. The Saxons and Agrarians meet at Layritz Park Sunday. All games get underway at 2:30 p.m.

Ste-Michelle Wines

All dressed up in fine new feathers!

Sno-Bird

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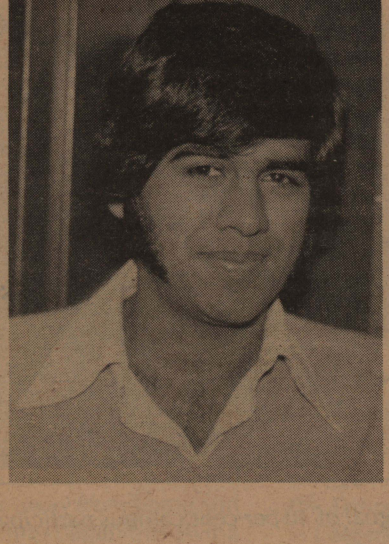
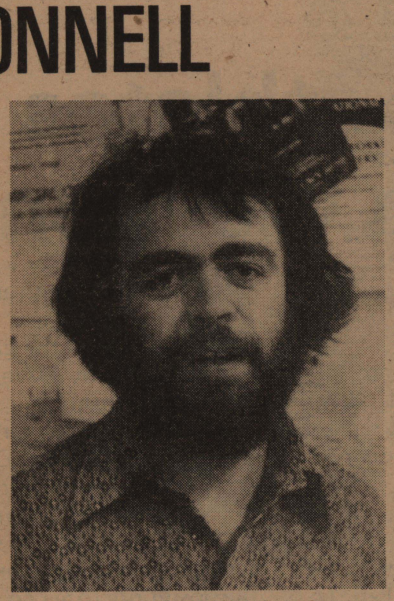
INTERVIEWS

CHAMKAUR CHEEMA



MARTLET: Why did you decide to run?
CHEEMA: A number of people approached me to run, mainly because I'm known as a moderate and they felt SUFA needed a valid alternative.
MARTLET: Were these people currently involved in university politics that were encouraging you to run, or were they outsiders?
CHEEMA: I think it was a little bit of both. There were people who were interested in university affairs but who were disenchanted with the way SUFA were running things.
MARTLET: You've stated before that you would like to see an improved social atmosphere on this campus. Could you elaborate?
CHEEMA: We need more events and places where university students can get together. I've been speaking to a couple of profs who feel that, unfortuantely, because the campus is so far from the centre of town, people come here for classes at nine o'clock and leave at five and that's it. The only ones who study here are the residence students...Perhaps something to the effect of an arrangement with a pub downtown, where students with cards could get 10 per cent off on drinks or something. There'd be a commong gathering point downtown, then, where people would know there'd be university students around.
MARTLET: You'd have to agree, though, that this is not a university town. Only about three percent of our population are students.
CHEEMA: True, but the University of Victoria is the University of Victoria. People must realize that we are indeed a part of the community. One of the things I'd be working toward would be integrating it.
MARTLET: You think we're suffering from isolation.
CHEEMA: Yes. Not just physically, but psychologically.
MARTLET: This year's council has started quite a few projects designed to assist students; the ombudsman, the professor course evaluation... would you continue them?
CHEEMA: Regarding the professor course evaluation—in talking with a number of the profs that did not participate in it, I got the impression that it wasn't carried out adequately. Some of the instructions, they felt, were a little high-handed, such as the one asking the professors to leave the room while the evaluation was taking place. They felt a large degree of it was a waste of money... the professors that give the easiest marks seem to get the highest ratings. The AMS should, instead, be working closely with faculty in setting up more effective appeals procedures.
MARTLET: Would you continue the AMS's orientation program?
CHEEMA: I feel they didn't take it far enough. They could have made more of the opportunity. This is the time, really, to **establish** a university community.
MARTLET: In the light of the fact that SUFA will probably present a well-organized and aggressive campaign, how do you plan to campaign?
CHEEMA: Mainly by getting out and encouraging people to vote... last year there were 1200 out of a campus population of seven thousand voting, and that was considered a high turnout. Are people here simply to study, or are they here to prepare themselves for life? If people are expected to vote intelligently and responsibly in federal and provincial elections, this is the place to start paying attention to the issues and the political process.

DAVE CONNELL



MARTLET: Do you see any major issues surfacing in this campaign?
CONNELL: I think the major issue is electing people who won't be afraid to fight for things students need and other groups in our society need.
MARTLET: You think that personalities will be voted on more than issues?
CONNELL: I think most people agree that the programs of the current council have been good programs, and they will be maintained. I doubt if people running against us (SUFA) would drop, for example, the ombudsman or orientation programs.
MARTLET: You're running as a candidate of a party, SUFA. What role do you see SUFA playing in the future?
CONNELL: Perhaps it will be a group with certain principles...which would sponsor candidates based on those principles.
MARTLET: What has been the greatest failing of the present council?
CONNELL: The same as has happened to other councils, and in fact to provincial and federal political bodies too—people vote according to personal motivation and the way in which others vote, rather than answering the issues. For instance, during the debate on capital punishment in the House of Commons, a lot of members just waited to see how Trudeau was voting and followed his lead, rather than voting how they felt.
MARTLET: How would you change, if you would at all, on-going problems such as the Ombudsman's office?
CONNELL: The Ombudsman's program is just starting up, as you know. It will need a fair amount of work in its initial stages, and I'll probably be doing quite a bit in cooperation with the ombudsman.
MARTLET: Would you press for some review of grading procedures?
CONNELL: I think that should certainly be looked into.
MARTLET: What off-campus issues would you involve the AMS in?
CONNELL: Basically, it'd be good if the AMS were to approach issues students are directly involved in, but which also affect other segments of society. Unemployment is one. According to the latest issue of **The Student Advocate**, 23 per cent of graduates are still unemployed across the country. The Canadian Labor Congress and the B.C. Federation of Labor, along with several groups of unemployed people, are planning to demonstrate at the legislature when the next session opens. Hopefully, there'll be some students out there too.

Another issue not many students are aware of are the recent cutbacks directed at the handicapped.
MARTLET: What else do you hope to do as AMS president?
CONNELL: If we do some negotiation with Channel 10, there is a possibility that we could set up televised public-information debates on various issues. This would probably provide a better forum than the Representative Assembly for debating such issues as investment in South Africa.

Another idea I'd work on—Camosun College has done this already—would be to set up discounts at various Victoria businesses for students. Students are, after all, not the wealthiest members of society.

GARTH DUNN

MARTLET: Why are you running?
DUNN: I think I can offer an alternative to the left wing and conservative forces on campus. A lot of people don't consider me a serious candidate—I don't have any previous experience—but I think I can change things.
MARTLET: Why are you starting at the top, trying for the highest office in the AMS?
DUNN: The president's office has the highest profile, and probably the greatest influence. I can do more to change the AMS as president than I could anywhere else.
MARTLET: What has been the greatest failing of the present council?
DUNN: They're controlled by one group, SUFA, and they are basically a closed shop. Quite a few people have mentioned to me how hard it is to get a straight answer out of the current council...one member asked the same question fifteen times in an hour at a RA meeting, and never got a reply. Basically, they're arrogant.
MARTLET: What about policy? What policy changes would you institute?
DUNN: The Ombudsman's office is just about the only positive thing I can see as having come out of the current council. That program can and should be strengthened. Professor-Course evaluation was a waste of time. The way it is set up is far from useful. I think we can find better approaches in dealing with academic issues. Opening exam files to students would be one.
MARTLET: What about issues affecting students outside the university?
DUNN: Student employment is one of my chief concerns. I would like to promote the establishement of programs where students could work in areas related to their study.
MARTLET: Like co-op programs?
DUNN: Less structured than that. I think there should be job programs aimed at students who have not yet made a major committment to one field of study. They could work for the summer in a related area, and return to university with a clearer idea as to whether they want to continue in that line.
MARTLET: A good deal of work on student unemployment is done by the National Union of Students (NUS) and hte B.C. Students Federation (BCSF). What is your attitude to these bodies?
DUNN: From what I've seen of NUS, they are very Eastern Canada oriented. They appear to have very little to do with us out here...BCSF, if it were more active, would be a much more relevant organization for UVic students.

MARTLET: Investment in South Africa may become a major campaign issue. What do you feel about the way the RA has handled the question of withdrawing investment and banking funds?
DUNN: Again it goes to show how little they examine the facts of the issue and how much time they waste on arguing political questions. A boycott is unfeasible here...and even if it were, every university in the country would have to act in concert before the South African government would feel any pressure.

MARTLET: How will you be campaigning?
DUNN: Basically, I'll be making myself known. I'll be putting up posters, meeting people, speaking at candidates meetings. I really feel I'm a sensible alternative.

DEPOT SIGN COULD U
program is doing a lot be

Recy a lo

By GART

Regional Recycling department of the Regional District. Be 1971 by a group of citiz project to recycle household waste, operation at 4026 Street in Saanich still paper, glass and light exclusively.

In mid-1971, a gr Gonzales Bay re conducted a door- survey of their neigh see who would be w bundle newspape recycling. From a "Project Recycle" mov building near McKen Quadra, originally rent Saanich municipality nominal $1 per year.

The project was fu an OFY grant until Se of 1972. It continued from the Capital District and from pr and municipal grant 1974. Since then it h supported by the CRD.

"Project Recycle" manifests itself operation of the sub the printing of the newsletter, and other

The main dep McKenzie and Quadr life as a private winery floor alone is us recycling; the lower used by the CRD f purposes. Part of the s Regional Recycling i the spaciousness building; Mike Rom supervisor, told the that many recycling have to operate minimum shelter, ou the dirt, or under a few keep off the rain.

OT SIGN COULD USE SOME RECYCLING ITSELF, but Victoria's very own recycling am is doing a lot better now than when it started in '71.

Regional Recycling - almost a local institution

By GARTH SPENCER and JOHN LUTON, Martlet Staff

egional Recycling is a rtment of the Capital onal District. Begun in 1 by a group of citizens as a ject to recycle their sehold waste, the ration at 4026 Borden et in Saanich still handles er, glass and light metals usively.

n mid-1971, a group of nzales Bay residents ducted a door-to-door ey of their neighbours to who would be willing to dle newspapers for cling. From a garage, ject Recycle" move to the ding near McKenzie and dra, originally rented from nich municipality for a inal $1 per year.

he project was funded by OFY grant until September 972. It continued on funds n the Capital Regional rict and from provincial municipal grants until 4. Since then it has been ported by the CRD.

Project Recycle" currently nifests itself in the ration of the sub-depots, printing of the project's sletter, and other work.

he main depot on Kenzie and Quadra began as a private winery. The top or alone is used for cling; the lower floor is d by the CRD for other poses. Part of the success of ional Recycling is due to spaciousness of this lding; Mike Romano, the ervisor, told the **Martlet** t many recycling centres ve to operate under imum shelter, outside, in dirt, or under a few roofs to p off the rain.

Recently, the recycling center has been going through a streamlining. As a result the operation now functions with a staff of only three, and the material stored in the building is far more organized.

Previous supervisor Barry Rhuman made renovations on the center's truck so that the number of people necessary for loading and unloading has been reduced from four to two.

Mike Romano is interested in increasing Regional Recycling's volume of material and advertising. As it is, though, Victoria has a high proportion of people aware of and practicing recycling for a city of its size. Regional Recycling enjoys a good deal of community support, as demonstratd by the enthusiasm and energetic help of people at the subdepots when the truck arrives to collect material. Romano estimates that about three to four thousand participants per month donate material to the main depot. Usually fifty to two hundred people show up a day. Even with the minimum of advertising, usually six to eight calls are received in the same period.

Two main ways exist to obtain material; either people can be asked to take it to a depot , which is what Regional Recycling is doing, or it can be carted away for them. The CRD pays for subdepots in James Bay, Langford, North Saanich, Oak Bay, Esquimalt and Saltspring Island, but that is a long way from door-to-door service. Mike Romano wants to increase public awareness of the recycling centre by shifting to a pick-up system. He hopes to start with service to apartment and condominium blocks. If that is successful, the program would go on to house-to-house collection.

At present, Greater Victoria produces about 200,000 tons of waste of all types and descriptions in the course of a year. From 4800 to 6000 tons of this is household waste, of which Regional Recycling handles 20 per cent. The recycling center is only intended to handle household waste; the department is not ready to move into industrial recycling.

The city is presently paying $32 per ton for garbage to be removed by truck to the Hartland dump. This pays for the trucks, the value of all equipment, labor and the charge at Hartland. The dump is the only one in the Greater Victoria area, and in three years it will be full. No concrete solution has been decided for the problem that closure would present. Romano points to this when lobbying the city to support the regional recycling program.

The cost per ton of handling garbage through the recycling centre is significantly below that of conventional dumping systems. Romano estimates the cost of recycling household waste is about $28 per ton, which means nearly $4,800 may have been saved by the city in the last year. Hopefully the saving will increase next year.

About five or six people in addition to the program's regular staff are working on the main depot at any given time. They come from various sources. Human Resources, for instance, pays juvenile delinquents to work at the centre for twenty hours a month; Romano told the **Martlet** these boys are quite productive. Further, as part of a work-incentive program, one or two volunteers usually contribute a few hours of work a week.

Regional Recycling handles newspapers, tin cans, aluminum, returnable bottles, brown (kraft) paper and ledger paper. Each of the materials passing through Regional Recycling goes to a different place. Some household waste can be recyled immediately; other waste, like plastic, can't be used at all. Egg cartons are hard to process and are not very useful, though householders who keep poultry can take used clean cartons. Magazines are hard to process because their gloss is induced by a high clay content; not all manufacturers can clean and re-use the paper. The binding and covering on books is useless and the paper fetches a low price, so Regional Recycling is not eager to accept books. Ledger paper, however, is very useful; so is computer paper. "We'd love to have all of UVic's ledger and computer paper," Romano told the *Martlet*.

Paper comes in several grades. The higher grades are worth in excess of two or three dollars per ton. Paper can not only be de-inked and re-used as paper, but can also be used as cellulose insulation. Shredded paper is not as useful over all as whole paper, bundled and tied.

Aluminium lends itself beautifully to recycling. Aluminum recycling is growing, especially in the States. The primary buyer pays 15 cents per pound for aluminum ($240 per ton) and turns it into new material. This represents a great saving in energy as a considerable amount of electricity must be invested in refining bauxite ore into new aluminum. Regional Recycling sells one to two tons a year. While it is not a major source of revenue, they're glad to have it.

Tin cans, actually steel with tin coating, are sometimes sold to the Anaconda copper mine on the Island. Right now, however, Regional Recycling is selling to the MRI Corp. in Seattle, one of the few concerns able to separate the tin from steel. The cans fetch $20 per ton in Seattle.

Tin is almost worth its weight in gold—it fetches about $9,980 per ton—and most of it is imported.

Canning bottles may be given away to householders who paractice home canning. Usually bottles are sorted by color, are broken and sent in ten to twenty ton truckloads to Dominion Glass, Vancouver's only bottle manufacturer. The price of glass—$20 per ton—has not changed in a long time, and leaves something over for processing, shipping and net loss.

Roman told the **Martlet** a "Catch-22" story about bottle recycling. All foreign beeer bottles have a deposit on them so that five cents is paid for each at the liquor store. The LCB's 60 cents a dozen pays for someone to put the bottles in boxes, for a Pacific Brewer's truck to drive them to the Hartland dump, and for a certain inspector. This man is paid to spend three-quarters of an hour watching the bottles being plowed into the ground *to see that the bottles are not resold*. Romano phoned to ask why the bottles could not be recycled. In return he was asked, "How can you break down all that glass in three-qarters of an hour?"

Romano assured the man that the bottles would not be resold and the inspector was not needed. How many tons of glass go through this process in a year? The LCB could very well cut down on costs while saving glass.

Materials are kept in cheap or free containers at the depot whenever possible. Newspapers are kept in crates originally used for carting automobile windshields, and cans are put in round bins.

Most of the machines used at the main depot are used in baling. Cardboard is baled by a hand-operated machine, and brown paper by a manual baler about fifty years old. Another baler, in need of some wiring repairs, may phase out the first two, since it can bale material more densely. The more material can be put on the truck, the more revenue comes to the depot.

Part of the work at Regional Recycling goes toward building plywood bins, as crates tend to fall apart. The bins are built with trapdoors in one side for easier emptying. Full crates containing glass and metal and finished bales of metal are kept in a warehousing section of the building, ready for shipment. A forty-foot trailer takes up to twenty-five tons of material from the main depot every ten days or so, totalling about sixty tons a month.

Regional Recycling is operating on a temporary budget at present. The CRD approves budgets yearly and will not decide which budgets will be passed until March. "We never have enough money," Romano remarked, "but no one does."

The goal of the recycling centre's continuing internal re-organization is to develop a system that will be economically self-sufficient. This is not a pipe dream. In *The Peter Plan*, Laurence J. Peter reports that in 1972 one Gary Petersen left college to form Eco-Haul, a recycling company, in Los Angeles. Eco-Haul recycles paper, glass and metal, collected at various centres, and makes a modest profit. Eco-Haul enjoys the support of Los Angeles mayor, Tom Bradley and of civic and ecological organizations.

Some cities have very large, expensive recycling plants. Romano visited a fourteen-million-dollar plant in San Diego—still in its experimental stages—which can take the garbage as it comes, pull out its usable components, and process it until there is no waste left. This effort is funded by federal and local money, and by the Occidental Oil Co., whose executives think they have a way to recover crude oil from solid waste.

Last year Regional Recycling handled

	Tons
Newspaper	*651*
Ledger & Kraft	*21*
Cardboard cartons	*49*
glass	*342*
cans	*117*
aluminum	*1*
	1181

Regional Recycling Subdepots:

James Bay Community School, 140 Oswego

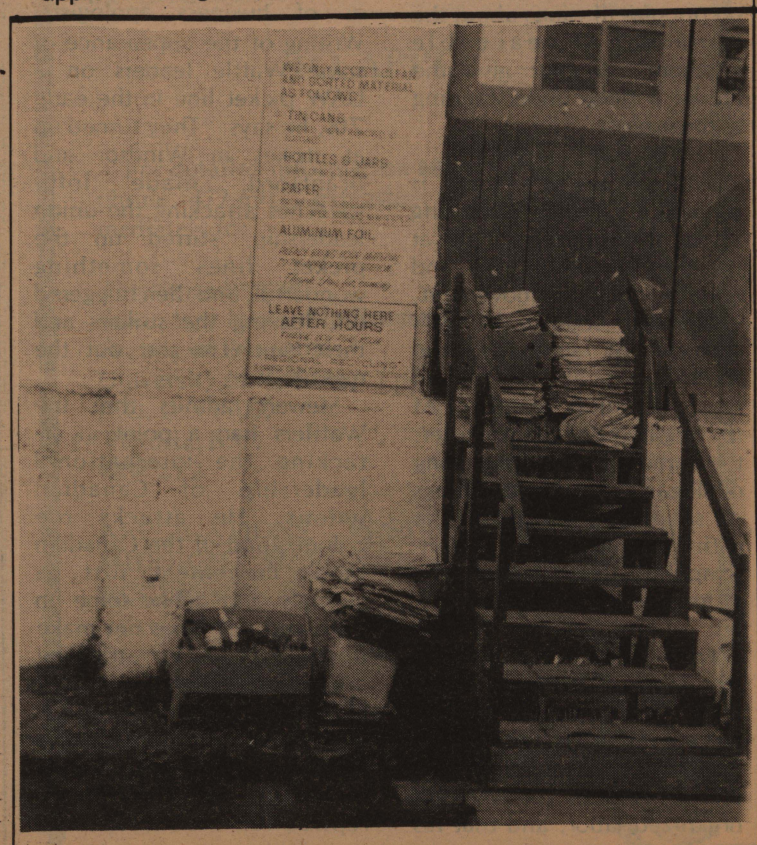
Gordon United Church, 935 Goldstream Rd.

North Saanich Municipal Hall, 1620 Mills

Oak Bay Municipal Yard, 1771 Elgin

Esquimalt Municipal Hall, 1229 Esquimalt Rd.

Mouat's parking Lot, Ganges, Saltspring Island



BOOKS

Passages:

Selling pop psych

By KIM GRAHAM, Martlet Staff

Passages: Predictable Crises of Adult Life; Gail Sheehy, Bantam Books pp. 559, $2.50

Gail Sheehy's **Passages** is based on case histories of 114 middle class WASPs and one ex-gang-leader black. On this more than slightly shaky basis Sheehy attempts to build a theory that all adults go through the same basic crises in their lives from the age of twenty to retirement.

It becomes obvious in the introductory chapter that as a socio-psychological survey, **Passages** is highly unreliable. It is also obvious to any reader of previous books of this genre that **Passages** has all the makings of a best-seller in the tradition of **Games People Play** and **I'm OK, You're OK**. It is marred by faulty reasoning, inadequate research, and unjustified assumptions that characterizes the American popthink.

Sheehy claims that she chose to study only middle-class subjects because the members of that class are trend-setters for society, and because only those of middle class have the ability to "change and improve" their lifestyles. This questionable logic becomes totally ridiculous in light of the fact that the book claims to present the predictable crises of all adult life, presumably including lower class and non-WASP adults.

The case histories presented in the book are interesting and readable. Indeed, they are the only part of the book worth reading. As the base of an impartial survey, however, they fail miserably. Sheehy makes to attempt at impartiality, but relies totally on the subjective opinions of her respondants and on her own observations. This methodology might possibly be reasonable if the author was qualified to make judgments on a scientific basis, but Sheehy's only credential is that she is a journalist trained in gathering information. She is certainly not qualified to draw psychological conclusions.

Her reason for writing the book, as she states in the opening chapter, is that she had a bomb blow up next to her while she was on assignment in Ireland. It seems that the initial impetus for the book—Sheehy's nervous collapse after this traumatic experience, and her subsequent feeling that there must be some pattern to the problems of her life—would have been better channelled into a novel. As it stands, **Passages** is of use only to those who need an excuse for their failure to cope with everyday existence. The purpose of much pop psychology is to convince neurotic suburbanites that everyone is like them.

In attempting to do for adults what Benjamin Spock did for children, Sheehy has been more successful than it would seem. Just as millions of mothers have used Spock as the basis for excusing the obnoxious behavior of their offspring by claiming that they were merely going through a normal phase of childhood, so now thousands of North American adults will be excusing their failure to cope emotionally by claiming that they are experiencing a "life crisis".

The failure to provide objective studies of a reasonable cross-section of society is only one of the many faults of **Passages**. Sheehy is also guilty of gross generalization in setting a very tight calendar for the "crises" which, according to her, occur at regular intervals—everyone goes through a crisis at 20, at 30, at 40, etc.

Perhaps the most laughable fault of this book is Sheehy's apparent "friendliness" with her subjects. Not only does she fail to maintain objectivity, but some of the case histories are based on conversations over drinks in bars, and in one case she even goes to the point of the ultimate in name dropping—using Margaret Mead (who certainly is not a typical middle-class American) as one of the case histories.

After perusing this book, one realizes all Sheehy has really said is "If you can't find out where you're going when you're twenty, you're going to have a lot harder time finding out when you're sixty." Hardly earth-shattering.

To add insult to injury, **Passages** is jerkily written, with tenuous transitions between chapters which sometimes prove baffling. Sheehy constantly refers to obscure remarks made several pages earlier in the book, leaving the reader thumbing through the chapters to find what the author is talking about.

All in all, **Passages** certainly isn't worth $2.50. It is neither entertaining (despite the case histories-cum-soap operas) nor enlightening. Unless you are looking for an excuse for your next nervous breakdown, you're better off watching something like "Days of Our Lives", which doesn't pretend to be scientific and won't cost you a cent.

Strike:

Reality versus myth

By BEN WEBB, Martlet Books Editor

Strike!, Walter Stewart, McClelland & Stewart, pp. 219, $10.00.

Strike!, like Walter Stewart's previous books, is a journalistic rather than a scholarly effort. The personal character of Stewart's writing has the virtue of honesty and of not pulling punches, but on the other hands, books like **Shrug, Divide and Con**, and his book on popular illusions about the Canadian "peaceable kingdom" do not give the reader a deep understanding of the subject.

Walter Stewart's forte is debunking and breaking myths. in **Strike!** he looks at the gap between myth and reality in the labor movement, contrasting organized labor's rhetoric of solidarity and brotherhood and its actual business union practice. At the beginning of each chapter, the author quotes a labor song or slogan from the salad days of solidarity, following that with a quote by a contemporary union leader. The difference is remarkable.

From anyone but Stewart, this kind of criticism would turn into simple union-baiting. Stewart states at the outset that he is a union man, that he realizes the worth of organized labor, and that his criticism is meant to be constructive. In other words, the criticism of labor in **Strike!** is not the kind of pro-business ranting about "big labor" found daily in the established press. Stewart does not attack labor for usurping the rights of capital, but for being too much like business in its collective bargaining strategy.

Stewart is as critical of those who attack labor from the left as of business apologists. Writing of the appearance of some Waffle leaders on a UAW picket line in the early 70s, he says: "They turned up at strikes in Windsor and Brantford, made lofty speeches attacking the union leadership, stirred up the picket lines something wonderful, and then buggered off, leaving the strikers and their union to sort out the mess."

Stewart admits that the Wafflers had a point in attacking the international leadership of Canadian unions. He attacks the colonization of the Canadian labor movement just as strongly, but unlike some on right **and** left, does not make this an excuse for attacking organized labor as such. Stewart asserts that international unionism has a number of deleterious effects, including a "miniature replication" of American

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Tuesday Feb 7
Gold Room, Commons Block 208 10 A.M.

BOOKS

Your Destiny is in Your Name:

Figure it out

By GARTH SPENCER, Martlet Staff

Your Destiny is in Your Name. Ann Forhmzway, Paperjacks, pp. 310, $1.95.

How do you review a book on numerology? Well, basically as you would review any book: by evaluating how well it achieves its function as a source of information or entertainment. In this case the function is to present a system of character analysis clearly and persuasively.

Mrs. Forhmzway's book is clear enough. Numerology is like a great many unusual practices, ranging from phrenology, palmistry and handwriting analysis on the one hand to cartomancy and astrology on the other. These are all either means of telling fortunes or of character analysis. Often (as in the case of astrology and palmistry) they are both at once. Mrs. Forhmzway's brand of numerology, however, seems to fall pretty definitely into the second group.

She tells us that we tend to have personal characteristics associated with a single number, the sum of the numbers of the letters in one's name (whatever name one answers to most).

According to the book's system of associating letters with numbers, the sum of the letters in my first name is 27; the digits 2 and 7 are added together to get 9. My character reading, ruling planet, element, best colors, possible failings, possible occupations and avocations are given in a short summary entitled "Vibration of 9".

Mrs. Forhmzway goes on to say that if any numbers are **not** represented in one's full name, they indicate areas in which one has outstanding Karma. In this context 'Karma' is the result of deeds and misdeeds in our past lives.

This book is about as persuasive as any other on such a subject—which is to say, not very, except to someone inclined to believe in numerology anyway.

I took the obvious way to reach a decision on whether numerology had any basis for rationale. I numerologized about as many people as I could obtain for the purpose—mostly **Martlet** staffers—and when I 'had their numbers' I asked them each to estimate the accuracy of the results obtained on a scale from one to ten. About 60 per cent thought their prognostications were anywhere from half right to three-quarters accurate. As **Martlet** staffer Bob Warren pointed out, though, they were so vague that any one might apply to 40 per cent of the general population.

Books on fortunetelling are generally like this—they contain unsupported assertions about how the mystic art works ("Within the next 5 to 10 years, there will be many very spiritually advanced children...being born"), and vague character descriptions and advice. The skeptical will find them pointless, but the faithful won't let that stand in their way.

Auntie High Over the Barley Mow:

Canadian closet

By DARYL MCLOUGHLIN, Special to the Martlet

Canadian literature, like homosexuality, is only now beginning to come out of the closet. Unfortunately, it is too late for writers like Sears to benefit frm this cultural coming-out. Sears died shortly before **Aunty High** was published, missing the acclaim that has greeted this brilliant view of the underside of Irish-Canadian life.

Sears' last effort is bawdy, tragic and realistic in its portrayal of the lives of orphaned adolescents in the dirty thirties. Sears manages to capture the humor of the times rather than lingering on the despair of those years. Sears has the uncanny ability to turn a situation like a mother's running off on her spouse and kids shacking up with a travelling salesman into a comic scenario. Only a little later do you realize that there is tragedy lacing the humour.

Sears' style is remarkably well hewn, with firm clear imagery. An example: "The female underwear was hung on a line where the must of decay and the dry odour of the cobwebs could get in the material to give the reader the impression she'd spent the day in the potato bin."

Sears central characters are Bride and Patch. Patch is the hero of the piece, and has an incestuous desire for his siter, Bride. Patch's childlike curiosity about his siter is transplanted in the reader's mind remarkably effectively. All the elements of adolescence—hero-worship, love, grief and summervacation, are blended perfectly, making for a touching but never sickly-sweet novel.

I find it a pity that Sears is not around to write further novels in the vein of **Aunty High Over the Barley Mow**. This novel, like his earlier **A lark In the Clear Air**, is a far cry from the recycled Canadianism of Farley Mowat, Pierre Berton and even that false god of Canlit Margaret Atwood.

Canadian prose is beginning to establish its own clientele, it would seem. It is only unfortunate that the excellent Canadian prose already produced should have lacked any audience besides those who faithfully listen to "Anthology" on CBC Radio.

STRIKE

...from page 14

unions in Canada, making unions too small to bargain effectively, and the spread of the American business-union ideology. Somewhat hopefully, he points to the fact that the predominance of the internationals is on the wane (just over half of CLC affiliates are internationals today, compared with 70 per cent in the early sixties) and the larger internationals themselves are making moves toward autonomy.

Stewart is critical of attempts to transplant other systems of bargaining to Canada. Rejecting the pat solution of employing negotiating systems used in countries enjoying greater labor peace than this country (such as Sweden), the author of **Strike** quotes a rank-and-file trade unions: "The Swedes do it better. Yeah! But we're not Swedes!". Stewart does not reject ideas like worker co-determination and industry-wide bargaining out of hand, but does stress that any solution to the Canadian labor malaise will have to suit Canadian conditions.

Strike! is Walter Stewart at his critical best, and if the book does not provide a ready-made plan for labor peace, it is an even-handed and scrupulously honest appraisal of Canadian labor, one of the few pieces of truly sympathetic criticism on the subject. That, it might be said, is an accomplishment in itself.

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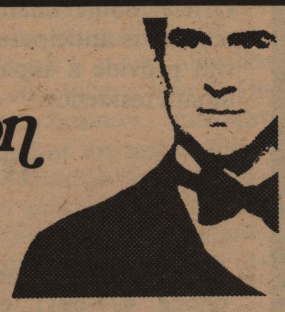

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Julie Christie in

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sub theatre

ENTERTAINMENT

Old Brits didn't do it

By RAY CANTARUTTI, Martlet Staff

"Raise a cheer to the birds and bees, now that summer is here," echoes the refrain of the sound track from the English motion picture *Confessions of a Summer Camp Counsellor*, which is brought to you by the same people who gave birth to last year's farce, *Confessions of a Driving Instructor*. And yes, you guessed it—it is a comedy of everyone's favorite summer activity— SEX.

It seems the British are willing to go to great lengths to disprove the rumor that good ol' Queen Victoria told our grandmothers and grandfathers to stop doing it way back then. Why they don't just admit the truth and cease embarrassing themselves is beyond me. The British film industry would benefit greatly by this, as would civilization as a whole.

Seeing *Confessions of a Summer Camp Counsellor* was definitely the worst decision of my recent viewing past, for it is a sadly chopped effort at sexual comedy, more painful to watch than it is to laugh at. A truly pitiful creation that for two hours constantly bordered on the tedious, it left the audience wondering if there were more profitable ways to waste one's time. *Any* ideas will do.

So where does one start to review this movie? I just don't know. It is so painful that even the pretty women didn't make it worth the effort to see. (They barely shed their garments, anyway!!!)

If you have any spare time and are thinking of seeing *Confessions*, may I suggest you examine your options closely, because the only acceptable reasons for seeing it are: your editor sent you; or maybe your electronic backgammon board shorted.

Stage Director Malcolm Black is now in Victoria working on Comedians *at the Bastion Theatre... see story page 17.*

Night on the town

ART

February 2—Art Gallery of Greater Victoria, 1040 Moss Street, presents an integration of music, poetry, sculpture and photography. Show begins at 8:00 p.m.

FILM

February 6—Cinecenta brings us French Films (with English subtitles) **La Salamandre**, showtimes are 3:00, 7:15 and 9:00 p.m. Cost: $1.25 for students, $1.75 for guests.

February 7—Tuesday Noon Films bring to the screen, **Los Canadienses**, Starts at 12:30 and admission is free.

MUSIC

February 2—UVic Music Department at the Art Gallery, with **The New Music Concert III.** Freeadmission, 8:00 p.m.

February 3—Victoria Folk Society and **Notesworth and Tunesly**, tune up at the Norway House, 110 Hillside at 8:00 p.m. Admission is $2.50 Adults and $2.00 for students.

February 6—The Belfry once again presents **Potluck Music** at 8:00 p.m. Cost is $2.00

February 8—UVic Music Department goes at 8:00 p.m. in MAC 144 with Cameron Willis on the trumpet. This is a degree recital.

February 2—Phoenix Theatre presents M.F.A. Productions, **The Bear** and **The Sandcastle**. Reservations at 477-4821.

February 2— Belfry Kaleidoscope Theatre brings **Mon Pays/My Country** at 8:00 p.m. Cost: $3.50 Adults and $3.00 students. Reservations are at 385-6815

February 3—McPherson Playhouse raises the curtain on **Comedians** by Trevor Griffitsh, directed by Malcolm Black. Tickets are available by phoning 386-8301.

ENTERTAINMENT

Queen hits new high

By BRIAN JONES, Martlet Staff

There's simply no understanding my preoccupied fetish for Queen. In all honesty it's a self-indulgent mono-nania.

Initially the kid brother playing progenic rears to the nighty Led Zeppelin, Queen has remarkably shifted the roles. Queen easily out-rocks Zeppelin with shear overriding proficiency beating the now defunct heavy metal champs at their own game (**From Father to Son**, so to speak).

Yet, there's more to Queen's sound than basic hard rock. Hardly content to lay sole interest in such menial substance Queen persistantly pioneers new avenues in beat. True, sometimes it's little more than an embarrassing farce (**The Prophet's Song**), but when it works (**Bohemian Rhapsody**) the vitality is truly amazing. Such giants as **Brighton Rock**, **Now I'm Here**, **Ogre Battle**, and **Keep Yourself Alive** are more than mere flashes in the pan. How many bands would attempt a mini-opera, let alone pull it off?

Queen's latest delivery, **News of The World**, sees the band heading back to the primal roots. The cover if anything is indicative of that. It looks like a move back to the days of **Shear Heart Attack**. Gone is the suggestion of British Regal Tradition. with **News of The World** Queen have opted to drop the operatic fluff that so marked **A Night At the Races** in favor of a balance of kick'in rock'n'roll. Great though it was, I think most would agree there was a much needed break from the **Night At—Day At** formulae of the latter two LPs.

Side one's opener quickly assures all the Marx Bros. are definitely a past concern. **We will Rock You** breaks sounding more like a football chant at a reggae soccer match than the latest single from one of Britain's top progressive bands. Fortunately Brian May's searing guitar solo manages to wrench the pandemonium into a reasonable semblance of order such that the spectators can still go home happy. Can these possibly be the same boys that brought us **Somebody To Love?**

Appropriately enough **We Are The Champions** follows immediately after. Unlike **We Will Rock You**, **We Are The Champions** more clearly indicates where Queen is really at. The track is heavily contrived applying the necessary hooks and harmonies in just the right places. **Shear Heart Attack** takes quick chase and is alright but tends to fall a little too heavily in the punk vein for a band of Queen's aptitude. **Spread Your Wings** is a song of sad nature with Mercury's intense vocal croonings raising it to heights of excellence.

The basic gist of **News of The World** is rock'n'roll, a fair bit more primitive than anything they've offered before but nonetheless highly entertaining and still a good notch above most.

Of special interest to Queen fans might be **Tokyo Rampage**, **Mercury Poisoning**, and **Stunning Live in Tokyo**. All three are underground bootleg recordings of Queen in Concert. **Tokyo Rampage** is as fine a bootleg as you're ever likely to find. So excellent is the recording that it sincerely rivals some of the best of the commercially overdubbed live LPs.

The nice thing here is that Queen will probably never release a legit live LP, so meticulous are they in their ways. Also one gets a good shot of the band's true personality. A fine example occurs midway through **Ogre Battle** where Mercury takes a cocky break to intimidate the audience by asking them "How do you like the show so far?" The Japanese, who would respond at the drop of a drumstick, applaud loudly. But that's alright; from this viewer's biased point of view, Mercury's the best singer/performer in the business.

Mercury Poisoning and **Live in Tokyo** are not of the same quality but they do contain a couple of tracks previously unreleased, **Hangman** and **See What a Fool I've Been**.

That's all folks....

Freddie Mercury

Black back at Bastion

Equally at home on stage in London, England, on television in Los Angeles, and back on stage in Canada, director Malcolm Black has led a versatile life. He is presently in Victoria to direct the Bastion production of **Comedians,** a Trevor Griffith's play that looks at the cause of laughter by presenting portraits of six comics who are struggling to hit the big time.

Malcolm Black has a good background in comedy. In England he lived among stand-up comics testing their acts in music and bingo halls. In Los Angleles and Canada, Black directed top name shows and comics.

Black grew up in Liverpool, in John Lennon's neighborhood and studied acting and some technical aspects of theatre through the National Service. He spent some time with the British Broadcasting Corporation (BBC) as a studio manager and it was there he had the chance to work with some of the better-known comedians including Peter Sellers, Peter Ustinov, Bob Hope, Ron Moody and Jimmy Jewell. (Jimmy Jewell first played the lead when **Comedians** opened in London.)

In 1956 Black married a Canadian dancer with the Royal Ballet and the couple moved to Toronto where he

[continued on page 18]

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ENTERTAINMENT

ABC's of bedroom comedy

By ROBERT WARREN, Martlet Staff

Langham Court's production of Micheal Frayne's **Alphabetical Order**, directed by Barbara and Micheal Meiklejohn, is definitely worth the time and effort put into it by the directors and cast. While at times descending to a level of bedroom-comedy-without-the-bedroom, **Alphabetical Order** remains entertaining. Taking place in the library of a small-time newspaper, the play charts out the conflicts of ordinary people trying to reconcile their differences, and create meaningful and happy lives in a seemingly meaningless and chaotic environment. After achieving a semblance of order, they realize that in doing so they have lost the spark that was born of their shaky relationships and incidental cooperation. The script relies heavily on theme, due to a notable absence of plot.

The performance itself was excellent. Sylvia Hatchman, playing the role of Lucy, showed a real drive and thunder. She walked the tightrope between creating vivid contrasts in her character, and becoming faked and unbelievable, and she walked it well. It was her performance which contributed heavily to a successful show. Leslie, as played by Gretchen Krich, was not the most well shaped character in the play. Her important and pivotal role was dampened considerably by a weak start. It was not until well into the second and final act that she found her footing, and began to show any oomph. Alan Clews, playing the role of Geoffrey, performed well, as did Helen Smith as Nora. At times, however, both became more than slightly characterized, and tended to lose their originality. Alex Cumming, as the monosyllabic Arnold, radiated an endearing sense of warmth; difficult, considering the lack of material afforded him by the

It was John, as portrayed by Denis Johnston, who seemed most uncertain of his place in the show. In the sense that he could both over-act and under-act in the same performance, he was brilliant, but these attributes score few points. Brian Lenton, playing the role of Wally was rather a disappointment. At no time in the entire performance did he seem really to be "all there", but rather drifted around uncertainly.

The set for **Alphabetical Order** designed by Tony Bukowiecki, was really quite remarkable. At its most cluttered moment, it was still usable, and added an atmosphere vital to the performance.

Alphabetical Order runs until Saturday, February 4th. Tickets are $2.00 and $3.00. The box office (384-2142) opens at 3:30 and the theatre is located at 805 Langham Court (just off Rockland, near the Art Gallery).

Blue Moon rocks to 60's

Blue Moon's Friday boogie was the first dance at the Old Age Pensioners' Hall in ten or eleven years. When I arrived, the hall was already packed with about four hundred expectant boogiers, filling the place to capacity and bringing back flashes of the sixties.

The entire event, in fact, seemed to be caught in a time warp. There was the freewheeling Sixties spirit of "let's have a good time and boogie". There was the physical ambience of a long-forgotten high school dance. And there was the presence of the O.A.P., best represented by a cardboard cut-out stage flanked by portraits of the Queen and Prince Philip.

Between Queen Liz and Prince Phil was Blue Moon's banner — a pair of dancing shoes in a gold circle with a silver background. To the right of the stage stood a bingo board. Over the centre of the dance floor hung a convex bronze-colored plastic dome. The ceiling was lime green-on-pink square tile, bordered in gold. The balcony area was roped off, with a note underneath explaining "you are not allowed upstairs because the caretaker lives there". Surrounding the dance floor were chairs and trestle tables, and at the back was the bar. There was an expectant hum in the air. People of all descriptions were there, many of whom had never heard the band before.

I had been at two previous Blue Moon boogies, both at the Quadra Rec Centre. I had already concluded that a firm principle underlies their musical style, and the style of their audience. Everyone is there to expend energy, audience and band alike. Boogie, get high, and have a good time, in whatever order they want.

The band has six regular members; Jim Cecil on piano, sax and flute; Tania Grant, vocals; Matthew Vause, drums and back-up vocals; Don Ounsworth, vocals, mandolin and guitar; Don East, bass; and Doug MacGunnigal, vocals and guitar. Jim Byrnes joined the band for two sets with his slide guitar earlier in the evening.

Two Blue Moon originals — "Can't Dance" and "In and Out Blues" — were featured, along with their boogie renditions of everything from Gershwin to Dylan. They had most dedicated boogiers on their feet for "Dance, Dance, Dance", and most of the waverers joined the faithful when they followed with a high energy version of John Mayall's "Room To Move". Joyce Allison guested on vocals for "Summertime" and "Strong Monday".

"Maggie's Farm" was played at a driving pace near the end of the third and final set. By this time everyone seemed to be dancing. I know I was.

It was a superlative evening. So much of it stemmed, I'm sure, from the band-and-audience energy exchange. As much as people may have suffered from addled brains and bruised bodies the next day, it was worth it.

The Blue Moon Band will be playing at Mother's, 618 Johnson, this Friday and Saturday.

COMEDIANS ...from page 17

worked as the assistant stage manager at the Crest Theatre. Following three years during which he worked as general and production manager, Black went south and ran the American Shakespeare Festival Academy in Stratford, Connecticut for three years.

He came north once more and worked from 1963 to 1968 at the Vancouver Playhouse as artistic director. From Vancouver, he again went south, this time to Los Angeles, where, along with television's **Room 222**, he directed some stage productions across the country. While in the vicinity of Hollywood, Black remarried (he had divorced his first wife), this time to a minor actress.

At this point Black's career took a slightly different tack and he was hired as visiting professor at the University of Washington. He later took on a full professorship, then moved to the University of New York.

In 1974 Black came back to Canada as chairman of the theatre department at York University in Toronto. He says he hated his tenure as chairman, but now teaches at York and loves it. He recently received a Silver Jubilee medal from the Queen for service to his profession.

After his sting in Victoria, Black goes to the Citadel in Edmonton to direct **Night of the Iguana** and from there he'll go south again. Hard man to follow? He seems to be always moving, truly a versatile human.

Comedians will run in Victoria from February 3 to 18 and tickets can be obtained by contacting the Hillside mall ticket office, or the McPherson box office. This play is for mature audiences only.

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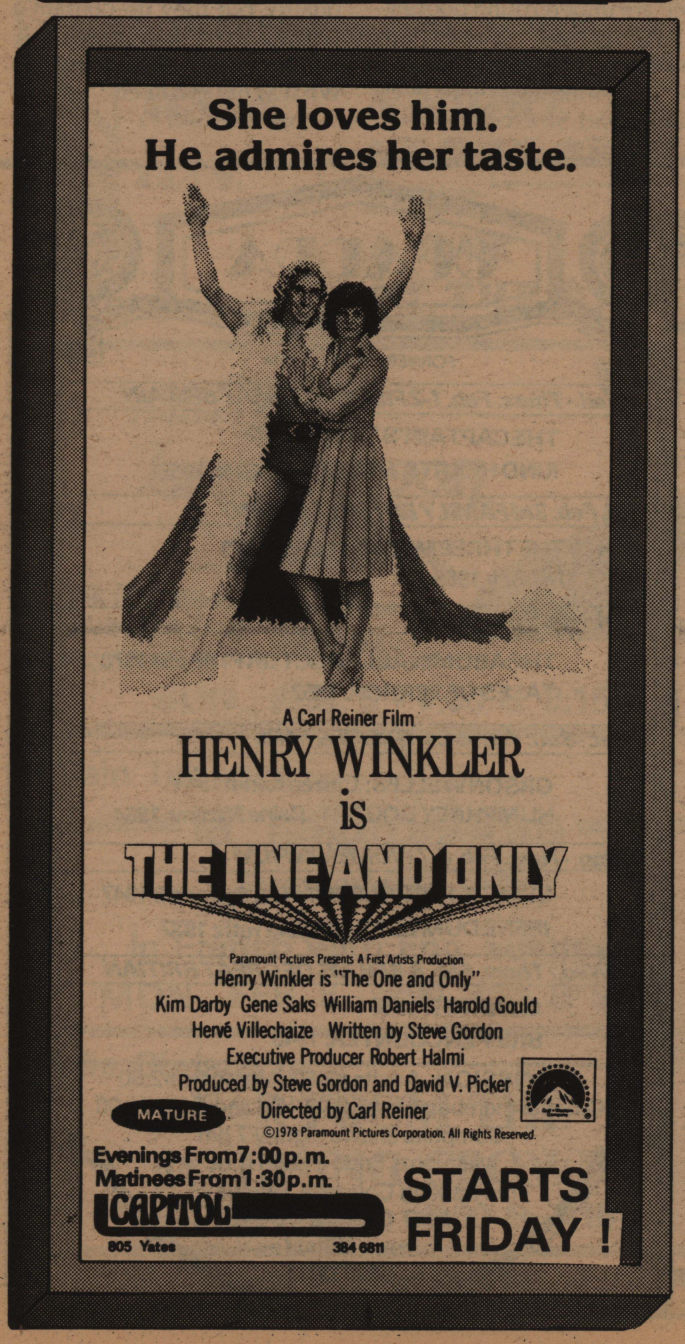
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ENTERTAINMENT

Boojum boogie

By GOO SIMONS, Martlet Staff

The Year of The Horse begins Tuesday, February 7. That day also happens to mark the premiere performance in the SUB Pub of Og Magog and the Bogwater Back-up Band. Somehow, the group, known as Bogwater to its closest friends, hopes to mark the occasion.

Bogwater is a venerable Saltspring Island boogie band, composed of various venerable Saltspring musicians who between them have been members of just about every other local group.

Bruce Eason, the group's keyboard man, lead vocalist and sometime leader, says the group has found "a good balance" of talents and styles.

When the group first formed, it wasn't too sure whether it was offering a jazz approach to classical rock or a rock approach to classical jazz. As time has gone by, though, the group has developed a more natural rock sound.

They haven't forgotten their roots, however. They are as likely to break into an old swing tune as they are to head off on some free keyboard improvisation, with the backup musicians flowing along with the harmony.

Eason credits lead guitarist Tom Bowler with turning the group around to rock. Tom, a former Manitoban, is the most recent islander of the five-member group. He's lived on Saltspring for a year and a half now, and last summer married Sue, Bogwater's vocalist.

Sue Bowler, who also plays guitar occasionally, is one of Saltspring Island's two most outstanding young female musicians. The other is her sister Amy Newman, torch singer with an outfit called the Loyal Central Saltspring Temperance Dixieland Jazz Band.

The group's drummer is Arno Bangert, a local island boy who has been involved with various rock and jazz groups since the age of eight. Dave Roland, bass, is another longtime islander and musician.

Bruce and Tom write a lot of the band's material. A lot of their old standards have been changed considerably since I last heard them five months ago, and the change is usually for the better. One of my old favorites, Bruce's **Another Sunny Saturday**, played at one a.m. on a cold January Saturday, had to come over strong to have the warming effect it so rightly deserved, and it did.

Tom has recently reworked his **Turn on the Bottom**, an anthem of male liberation, and it now has even the women clapping and stomping. This song may be a first for its type—it can't be missed. *"I want a turn on the bottom/cause I've got a bottom too"*.

Bogwater is a wonderfully resilient band. It bounces, and its audiences usually bounce too. Never mind that I'm biased because I'm from Saltspring Island—just come out and hear them. They're playing February 7 to 9, Tuesday to Thursday, in the SUB Pub.

Pale jazz at Belfry

By BRENT HENRY, Martlet Staff

The Paul Mascioli Big Band was on stage at the Belfry Sunday night, donned in new eye-catching attire and armed with the famous Mascioli "P.R." smile that would make even Lawrence Welk's piano-keyed chorus line blush. The facial expressions used by the lead drummer are a show in themselves, being very effective in distracting one's attention from the music (perhaps a connection here?). Countenances varying in meaning from "Ain't we swinging" to "Isn't this the greatest?" only supported my view that Mr. Mascioli really knew that this band should have been a bit more polished for a $4.00 per person show. Of course one should remember that this is Victoria. Unfortunately the excuses failed to reach me on Sunday.

The show started with **Prez' Manner**, a fast swing number whose title relates it to tenor saxaphonist Lestor Young. The band lacked togetherness from the beginning, and when the trumpet section took the last refrain, there was an interesting variation on sectional playing, including four individual styles. Out of six solos, ranging from acceptable to delightful, only two stood in mind. These unique statements were produced by tenor saxophonist, Al Pease, and saxophonist, Ted Walford.

The band seemed to be struggling in the next two tunes, **Archie's Back** and **Wave**, the latter a Jobim tune arranged by Dave Robbins. Both numbers utilized trumpeter, Roy Derry, who shared the spotlight in the first tune with guitarist Jamie Moore. The lay-back swing of **Archie's Back** exposed what appeared to be sight-reading in the sax and full brass sections. The solo work proved quite dull but the guitar and piano work perked up a few ears. **Wave** showed us that Roy Derry really excels in solo ballad work and although the number featured Roy on both trumpet and flugelhorn, the flugelhorn really made the piece.

A swing tune by Mancini, **Cheaters**, showed that some cohesive ensemble work was really possible in the band. This seemed to indicate that the musicians were sensitive but, the rehearsals were a little short. **Jetta**, a basic tune, featured some nice piano work by Dave Paulson and some good lay-back accompaniment by the band. **Cute** caught the band off-guard with its initial tempo, but, let us be fair; they were only given three bars intro by the drummer. Paul Mascioli's drum solo would have been lovely if he had cut it in half. It tended to drag on and Mr. Mascioli's techniques are not that awe-inspiring!

The beautiful ballad, **Mahogany**, contained some apparent contradictions. The band kept the piece nice and fluid until trombonist, Woody Woodland, produced a solo that was dexterous but about as fluid as a meccano set. **Yes Sir That's My Baby** was neatly swept under the rug and the last number of the set, **Walk on the Wild Side**, finally showed some mass cohesion in the band.

I was more impressed with the second set of the night. There was more variety in the choice of tunes, some of the soloists really began to cook, and of most importance to a big band, they began to swing as a whole. The catalyst that seemed to produce this change was some very fine Dixieland that initiated the second set. This climaxed with the **Saints**, including impressive solos by saxophonist, Ted Walford, and trombonist, Woody Woodland. (Woody seems to be more on home ground in Dixieland) **Hicki Burr**, written by Quincy Jones, produced some nice funk for a nice change in the program. John Montminy played some nice solo alto in the Bepop tune, **Do Dat**. Unfortunately, John French was not heard in the bass trombone arrangement of **Summertime** due to a P.A. imbalance. Other numbers of the set included **Life is Just a Bowl of Cherries, Disco Kid, It Ain't Necessarily So, Chicago**, and **Star Wars**. Paul further utilized his charm by including a manipulated encore. **Every Little Beat Helps** is a nice tune, but, personally, the concert was long enough.

This band has soloists left and right, it has good chops, and it has a tight rhythm section; so the apparent lack of togetherness I would have to attribute to lack of rehearsal and leadership. It was an interesting evening though, and sometimes one could see the odd knee rocking back and forth.

Readings by
Andreas Schroeder
Author of
Shaking it Rough
(1976)
Wed Feb 8 12:30 Cle. 106

SPECIAL LECTURE
Carl Hare will address Creative Writing 100 students on the subject of theatre

Carl Hare is a member of the Department of Theatre. He took part in both Phoenix Theatre plays in the Fall of 1977:
John Faustus in **Doctor Faustus**
and
Fluther in **The Plough and the Stars**
at present he is rehearsing for a role in **Comedians** with the Bastion Theatre Company

February 6th, 1978 10:30 a.m. Cornett 108 **all welcome**

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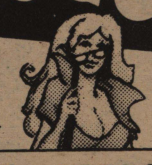

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B.C. Director

Nightly at 7:00 & 9:00 pm.

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Adventure—Mature—At 1:30 & 3:30 pm.
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FRIDAY
FEBRUARY 3
PRODUCTIONS
LIGHTNING BLOCK

Dinosaur

Say Uncle, Gookie

ALL AM 16 DANCE

FULL FACILITIES
STUDENTS $2.00
GUESTS $3.00
TICKETS AT THE DOOR

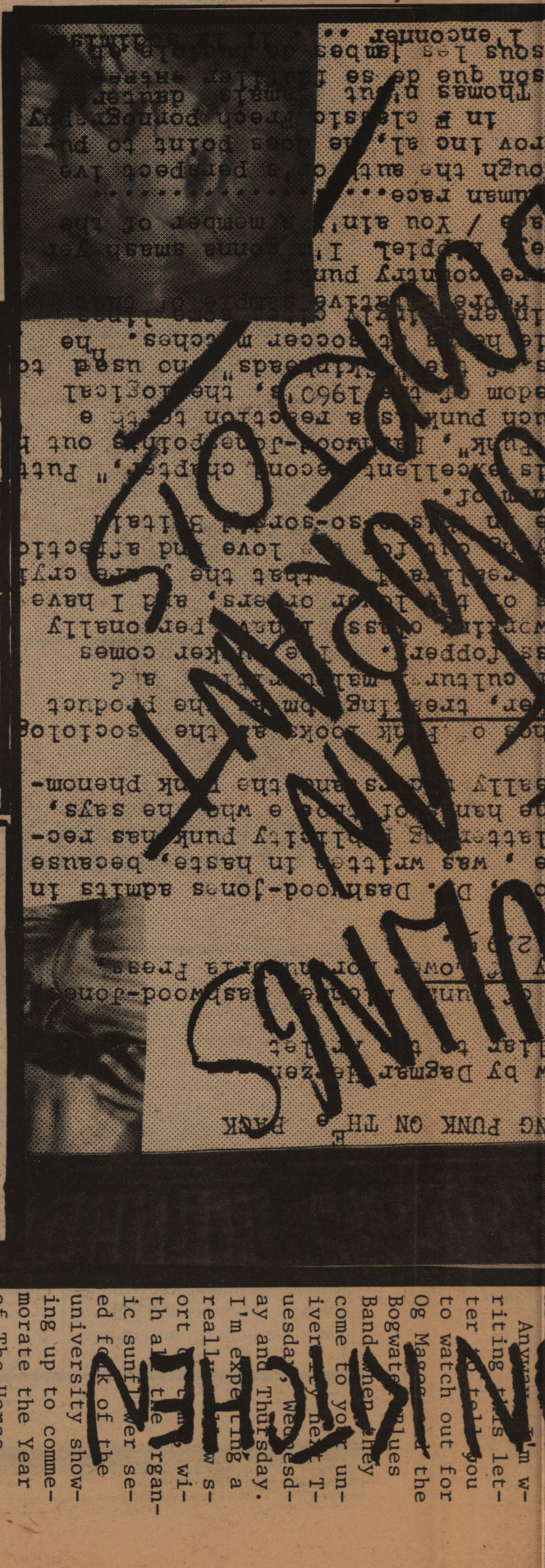
Monday must be punk nif-
ght at the Marquee Club.
Full of punks in their ut
ility drag. Scene behind
dark glasses. And all the
lads pogoing. To the p.a
. And the dearth of girls
and the distressing mun-
dane nature of them. Con
fusing body and mind. H
ow the boyos cant come
to grips with a well-
dressed tourist yelling
"Anarchy in the U.K.'
as it plays on the p.a.
Or singing a duet of to
Rockaway Beach" with
his girl. Or of how the
subjective observer cant
come to terms with the
way all the young dudes opened doors for his lady, smil
estly and genuinly polite. Untill he realised all men a
thers and punks more so than most. Suddenly it's better
15 years old and a punk, chasing heroes under darkening skies, surrounded by uncomprehending mass
and innocent, than to chase sex under suburban skies full of coke and glory, naive and guilty. Be
seek self-respect than self-abuse. And in the club, everybody and the punks are waiting. Three-qu
the kids aren't drinking. Maybe they can't afford it. Maybe thety don't. For two and a half hours
d. For Slaughter and dthe Dogs to come on. And Nobody violated the stage/staged violations. Two
were supposed to play. Only one showed. The club filled. They jostled and sweated. They yelled al
the p.a., but they never shouted, or chanted. Each an island, in a sea. Perhaps they never saw ea
Who do they impress, these punks, their fellows or thier gods. Then the band comes on stage. Tehy
fast and the stage is awash with people. Beer and saliva blesses the crowd. NOISE assaults them.
words are meaningless. The power so potent. The crowd becomes a crush. A sudden frenzy lashed on
screaming machine music. The noise demands attention.
It's unavoidable. But it's only a short exhausting dose
.The set only lasts 45 minutes. "I hope you're DyING"
yells the lead singer. Then the guitar bursts out and
there's a flash of sound, a spasm of rhythm and it's
over. Lean against the wall. Body soaked. Feet hurt
from jumping up and down. Mouth hurts from yelli ng.
Nerves still twitch to the sound that only remains a
twitching rushing sound in your ears. Your and addict.
Come a tourist, leave a fanatic. Come to observe and
your caught participating. Then you wonder why you

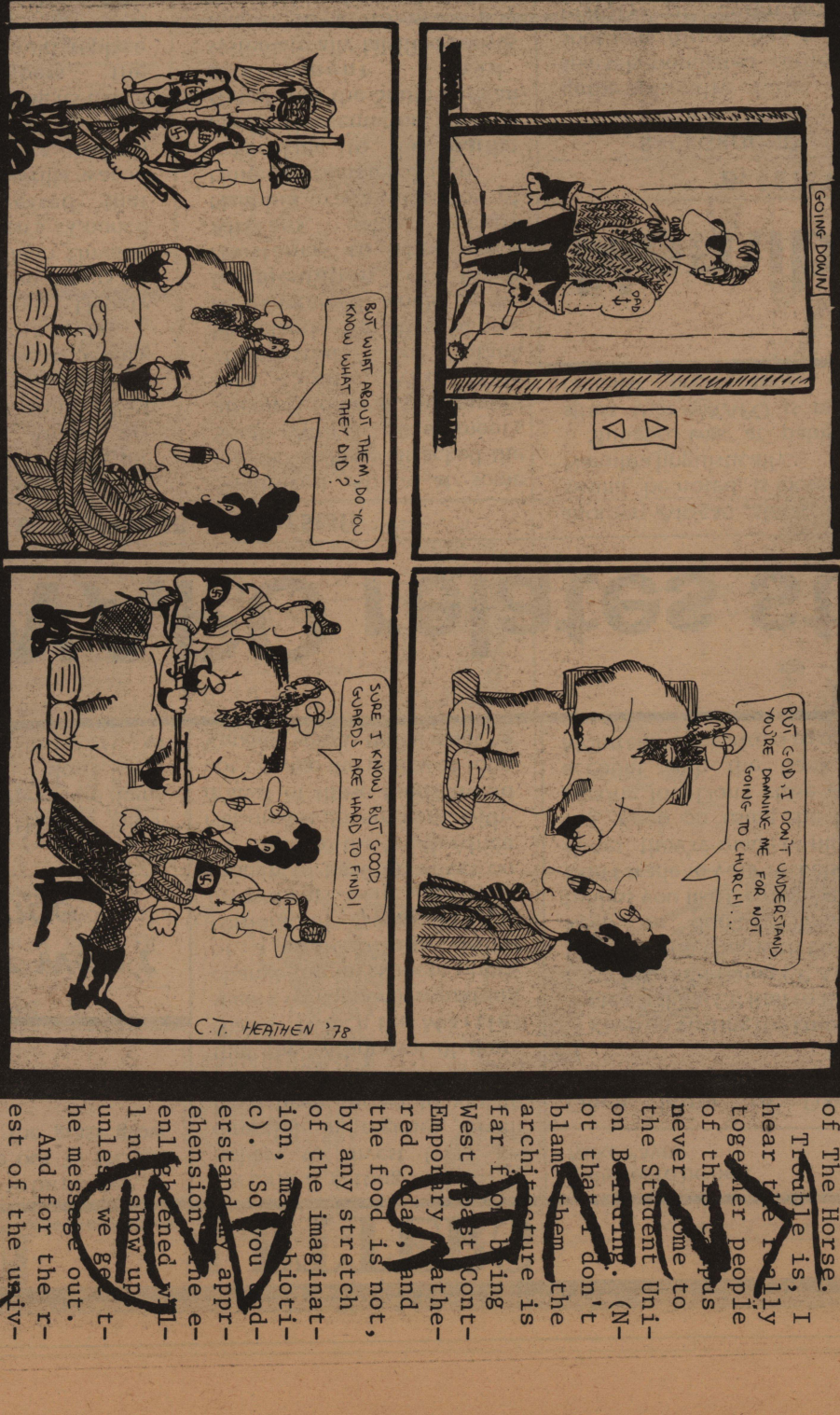
SLAUGHTER AND THE DOGS

Cranked Up Really High
b/w
The Bitch
Kennel Music on
Rabid Records
178 Waterloo Place
Oxford Road
Manchester 13
England.

S.and the D's are four teenagers from Wythar
sprawling suburb south of Manchester whi
largest council estate in England. Sounds tres
quest for greener pastures the boys turned to R
attempted to build a strong local following on
their operation. This record which is surfaci
comes with personally engraved messages in
'hydrophobia' and 'once bitten'. The sound
furious and sounds as if they'd like a few mor
around with. This record should keep them
and on stage until somebody takes out a con

Toronto's punk scene, the nastiest
the nasties: The Viletones, th
Diodes, The Curse, the Dents, Teen
age Head. All these bands, and a
their fans in their heavy-duty rag
all shredded, torn and hacked
Everyone looking real mean. An
everyone with a zooming case
nerves.




GOING DOWN
BUT GOD, I DON'T UNDERSTAND. YOU'RE DAMNING ME FOR NOT GOING TO CHURCH...
SURE I KNOW, BUT GOOD GUARDS ARE HARD TO FIND!
BUT WHAT ABOUT THEM, DO YOU KNOW WHAT THEY DID?
C.T. HEATHEN '78

...goes beyond mere nonsense

Anyway, I'm w-
riting this let-
ter to tell you
to watch out for
Og Mage and the
Bogwater Blues
Band when they
come to your un-
iversity next T-
uesday, Wednesd-
ay and Thursday.
I'm expecting a
really s-
ort of th, wi-
th all the organ-
ic sunflower se-
ed food of the
university show-
ing up to comme-
morate the Year
of The Horse.

Trouble is, I
hear they really
together people
of this campus
never come to
the Student Uni-
on Building. (N-
ot that I don't
blame them the
architecture is
far from being
West Coast Cont-
Emporary, athe-
red coda, and
the food is not,
by any stretch
of the imagina-
tion, macrobiotic). So you und-
erstand my apprehension the e-
nlightened will
l not show up
unless we get t-
he message out.

And for the r-
est of the univ-
ersity community,
those people w-
ho have never l-
ived in geodesic tr- who h-
ave never gathered a- who
have never heard
the sweet music
of Salt Spring
Island, THEY
CAN ALL GO TO
HELL.

Rumus Browne.

washed up by the new wave

LETTERS

All letters to the editor of the Martlet should be typewritten or clearly legible and not more than 300 words in length.

Writers may use any pseudonym that wprings to mind but the writer's actual name must be included with the letter. Letters may be mailed to the Martlet, Student Union Building, University of Victoria, Box 1700, Victoria V8W 2Y2, sent through campus mail, dropped off in the Martlet mailbox in the SUB foyer, delivered to our office, or slipped under our door.

Letters and their contents become the property of the Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, will be refused publication.

So if it's not printed, it's libelous...or illegible.

Bookie apologizes

Sir

In response to Mark Jarman's letter of last Thursday, I would agree that Tom Scott was never governor of Manitoba. I am sure that Rudy Wiebe would be surprised as I was when I saw this astonishing fact in my review of **Scorched Earth People**. What had happened was that there was a foul up between the transformation desk and the final copy. It seems that when Ben Webb transformed by illiterate chicken scratch from the blob of incoherent thought of my copy to the newspaper copy, he misinterpreted my writing.

Believe it or not, I did manage to scrape through History 230.

Apologies to all,
Daryl McLoughlin

My underling Daryl has made an excellent point: the **Martlet** books editor is a complete ignoramus as Canadian history goes. My apologies to Tom Scott, Daryl McLoughlin, Canadian history, objective reality and not least the ever-vigilant Mark Jarman.

Beaten path

Dear Editor:

People are constantly complaining that "our world is turning into a 'sea of concrete', but what can I do about it?" Well here is a chance for each one of us, right here at UVic, to do our part. It is a 14 step, 10 second process. That is all the effort and time it will take you to walk over the concrete sidewalk instead of slogging over the muddy trail, where grass once used to grow, by the NW corner of the library.

Does another slab of concrete have to be poured, or will we all do our 10 second part, and let the grass grow back.

Signed
Green Please

Vorster won't change

Sirs:

Maybe Dr. Howard Petch and R.W. McQueen are doing the best thing. I don't know where the University of Victoria is getting millions of dollars to invest (very indirectly) in regimes which have been shown to violate human rights, but I do know that the withdrawal of these shares (which the **Martlet** seems to support) would not change the investment policy of a multi-billion dollar corporation. Even if UVic investments were substantial enough to have an effect on the funds of the South Africa Nationalist government, withdrawal of those funds would not change the policy of John Vorster, who is doing what he believes to be best.

Mike Payne

Open letter to Daniel Lowenstein:

Keep on visiting the Empress for tea, taking CP Rail to Banff for a hike and flying CP Air to Ottawa for a chat with Pierre. Keep on drinking Labatts (unless you like German beer). Don't trade in your nickels for dimes, they're made of nickel too. Keep on using the Bay parking lot. Don't close your account with the Bank of Montreal, or be afraid to open one at the Commerce, Royal or the big TD Bank, because even if you went all the way with your boycott of South Africa by convincing multi-billion dollar corporations and atomic bomb producing nations, Prime Minister John Vorster would continue apartheid in proud defiance. He might even build his own atomic bomb and destroy you, not to mention the poor blacks overcrowding their Bantustan homelands.

Mike Payne

SWAPO relates struggle

By BEN WEBB, Martlet Staff

Repression and official violence are a part of daily life in South-West Africa, according to two South West Arican People's Organization (SWAPO) members who spoke in the SUB Theatre Monday.

Aronn Shihepo, Deputy Director of Foreign Affairs for SWAPO, and Lillian Emvula, SWAPO Women's Council Secretary, stressed that although the guerrilla war in South-West Africa, which SWAPO prefers to call Namibia, was taking its toll in SWAPO members, the organization "would replace every cadre who has been arrested unless the South African arrest everyone in our country." Claiming mass support for SWAPO, Mr. Shihepo criticized reports concerning alleged atrocities against Namibian blacks. "This is pure propaganda," he asserted.

After tracing the history of South-west Africa at some length, Shihepo attacked the South African government's attempts to break the country into South Africa-style "bantustans" or black homelands. The effect of this, he maintained, would be the fragmentation of black resistance to the South Africans, who occupy Namibia in contravention of United Nations resolutions.

Speaking to the **Martlet** after his presentation, Shihepo stated that the South African government had systematically falsified census figures so as to make any demands for Namibian statehood appear unrealistic. Far from the official figure of 750,000 inhabitants, Shihepo insisted that there are between 1.5 and 2 million Namibians.

Shihepo insisted that SWAPO is leaving its options open on future Namibian statehood or affiliation with another African state. Botswana, he noted, is closest to Namibia linguistically.

Shihepo was at pains to stress that SWAPO is not a racialist organization. The Namibian whites should be able to live in harmony with the black majority, he said, "though a major distribution of wealth will be necessary to correct past injustcies".

Namibia traced

By PETER STOCKDALE

BACKGROUND

South-west Africa, a geographically large but sparsely-populated corner of southern Africa, has a long history of colonization, repression and struggle.

In 1884, South-west Africa, or Namibia, was annexed by Imperial Germany. Like Tanganyika, the other German colony on the African continent, South-west AFrica had been neglected by the British and French imperialists, and was acquired relatively late in the period of imperial expansion. Namibia's population has never been large, but repeated wars and insurrections have reduced native numbers even further.

South African control over Namibia began in 1915, with the Peace of Korab, when the German territory was ceded to the Union of South Africa for military administration. The military administration lasted until 1920, when the League of Nations granted the area a "C" mandate, the organization's classification for a thinly-populated colonial zone. Namibia thus became an integral part of South Africa, though not in perpetuity, since League mandates had time limits. The duration of the mandate was not spelled out, however, and the creation of a state legislature, albeit a limited one, for the territory in 1926 signalled South Africa's intention to incorporate Namibia into greater South Africa.

With the establishmet of the United Nations in 1947, the new organization wished to place South-west Africa under its direct trusteeship. The Union of South Africa, under Prime Minister Jan Smuts, disagree, and UN sanctions against South Africa on this score began.

It might be noted that under Smuts and the United Party, South Africa did not have an official policy of apartheid. That system began under the National Party, which took power in 1948 and which has remained in government since then. Racial supremacism did not begin with apartheid; apartheid is the unique result of a social system which has given a white minority in South Africa unquestioned

[continued on page 24]

(sc)
LH3
M3a

HE DROPPED OUT OF THE SEMINARY AND BOUGHT A FENDER TELECASTER.
IT WAS UPHILL ALL THE WAY.
he had no intentions of eating Oriental food.
SHE HAD NEVER HEARD SUCH A NOISE.
The happy bum thought he was ARTY-FARTY.
SIMONS & KOOP 1978.
HE WATERED HIS CAR BUT IT WOULDN'T GROW.
THE CHRISTIANS WERE RICH SO THEY BUILT A LARGE CROSS.
HE DECIDED TO COME BACK ON FRIDAY.
STAFF ENTRANCE EMBASSY
She couldn't read Malraux.

EDITORIALS

Liberal sacrifices

By KEN SIMONS, Martlet Editor

It is hard to tell when the government of Canada is standing on its head. It is even harder to tell which end is up. **Monday**: Someone else was sitting in my office reading the **Victoria Times**. All I managed to see was the first line of the head for the lead story.

FOX QUITS CABINET. Oh, I rationalized, there's probably been another can of worms opened up in the RCMP case. Or, in light of weekend developments in Dorchester and New Westminster, the Solicitor-General may have been resigning to avoid further muddying his hands with the sordid state of the Canadian prison system.

As it turned out, and as everyone knows by now, it was quite a different scandal that brought down the solicitor-general. Somehow, the books don't seem to balance. Who began making revelations about Fox's personal life, and why did they wait five years? Is this how the Liberal government gets rid of members who might be on the verge of admitting the government's greatest failings and slimiest manoeuvers? How many times in the past have government blunders and subterfuges been protected by sacrificing unsteady cabinet ministers?

Doubtless Francis Fox's successor will not be in a position to reveal the sort of information on the RCMP or the prison system that Fox may have been pressured into doing had he remained in the Solicitor-General's chair in the House of Commons. But how long can the government of Trudeau and Fox hide from itself? Just as importantly, will it ever discover which end is up?

Token gestures

By BEN WEBB, Martlet Staff

The last meeting of the AMS' Representative Assembly saw a long debate on a motion to cease all AMS transactions with the Bank of Montreal because of the bank's funding of South African industry. The motion, which proposed dealing with a credit union instead of the Bank of Montreal branch on campus, was narrowly defeated, but an ensuing motion not to make any long-term investments in South African firms or enterprises connected with South Africa passed unanimously.

Cutting our ties with the Bank of Montreal would have done nothing, either to help the South African majority or to undermine the white regime there. Besides applying a balm to some RA members' leftist consciences, this attempt to fight South African racism from the Student Union Building would have accomplished nothing. Most of the members who supported boycotting the Bank of Montreal admitted that the enterprise would have been a token effort.

Implied in the moralistic horror of "dirty" money is the idea that some of the money handled by banks and other capitalist institutions can be "clean". That is, that there is such a thing as moral capitalism, and that there are "good corporate citizens".

This to me is pure sentimentality. The ostensibly left-wing members of the RA who voted in favor of the motion apparently do not realize this. I would suggest that if one looks far enough, one will find that every corporation has a "dirty" side. The credit unions deal with the Royal Bank of Canada, which in turn finances corporations, which in their turn ravage the environment, exploit their workers, turf people out when economic conditions turn sour, and deplete our natural resources without regard for the long-term good. And so on.

If you want to change our system of exploitation and organized injustice, you have to change the system from top to bottom. That cannot be done by shouting at the Bank of Montreal from the East-West Lounge of the SUB.

Does SUFA sprit live?

By JOE BARRETT, Special to the Martlet

Student politics is a funny business. It is true that much of its action and existence takes place without the acknowledgement of the real power centres in society. It is here that charges of irrelevancy are founded. Student government does, however, serve as a training ground for future political and bureaucratic careers. It also offers those actively involved the tools with which to carry on political activity off the campus.

In vying for these objectives, student government at UVic has undergone a number of interesting changes in the last few yaars. Most recently, the continued existence of the only political party on campus is being threatened. In order to understand the meaning of this threat, we must first look at the history of the party.

Students United for Action, or SUFA, evolved from a slate of left-wing student politicians active a year earlier. My use of the term 'evolved' is in reference to the principles of a slate—the manner in which a number of individuals attempt to gain power under an agreed-upon ticket—and how it has been enlarged and formalized to include a written statement of principles, however vague, a program for action, a convention at which candidates were selected, and a highly-developed electoral machine. These changes all took place **before** the slate-cum-party took power.

The revitalization of a number of committees to carry out the ambitious tasks set by the new planning and priorities body represents the structural changes made as a result of a political party being involved in the administration of student affairs. SUFA has also ensured the future mobilization of people to protect such progressive programs as the Bus Pass.

At its first convention the question of solidarity among the members of SUFA went unquestioned. As long as a majority of candidates were elected to council, the SUFA program could be achieved and individual differences settled for the greater cause. At last year's general election, however, SUFA swept to power by acclamation. Now that the threat of a right-wing student administration was removed, there seemed to be nothing to prevent the solidarity of the party from breaking up.

Indeed, at the second SUFA convention last Sunday, the debate of whether to hang on to to the principle of solidarity or to differ with the selected left-wing candidate of the convention's choice was debated. The dangerous aspect of this debate for SUFA, and one may further argue for the students as a whole, is that, taken from an extreme standpoint, there no longer remains a viable reason for the existence of the party. If the left is to dominate student government, then it should be left up to the electorate to decide who of that side of the spectrum should represent them.

The motion for solidarity was upheld and no doubt a number of candidates running against SUFA nominees will be recent SUFA dropouts, using the only expediency at hand to advance their own political aspirations. Although some diehard SUFA supporters may see this as the death knell of the organization, I must point out that it needed to be so. SUFA must learn to adapt to the strange nature of student politics. What with the rewards of relevant politics and with the instability inherent in anything involving students, organized student politicians must adapt. SUFA can exist as a loose body with no other purpose than to ensure left wing domination of student government. It can exist amongst anarchy by becoming slightly anarchistic itself.

The Martlet

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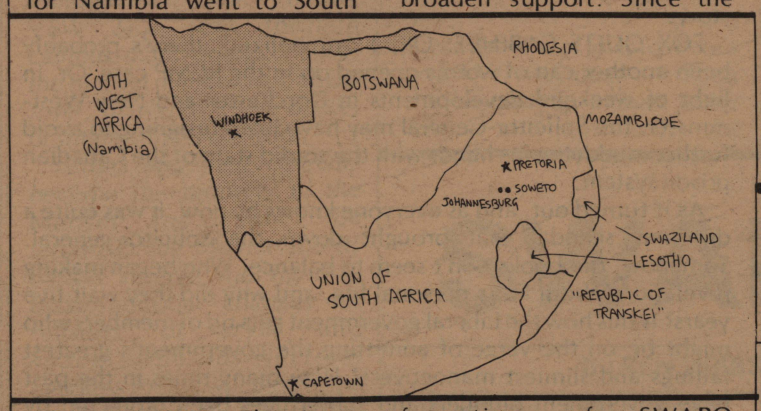
NEWS

...from page 22

NAMIBIA

power. The record of the Smuts government was not a great deal better than the present Vorster regime's.

Round two in the struggle for Namibia went to South Africa in 1966. The International Court at The Hague ruled against Liberia and Ethiopia



two fo the oldest African states and past members of the League, which had made the case that South Africa could not extend apartheid to South-west Africa under the terms of the old League mandate. The Court had earlier decided, however, that South Africa could not annex its former mandated territory.

The Ovamboland People's Organization, SWAPO's predecessor, was formed in 1958 by Herman Ja Toivo. The organization's name was changed to the South-west African People's Organization in 1960 in an attempt to broaden support. Since the formation of SWAPO resistance to South Africa's presence has intensified. There are currently 40,000 South African troops in South-west Africa, and SWAPO forces are actively engaged in guerrilla action against the South African military. Strikes are violent and political, and the northern part of the territory has been placed under martial rule.

South AFrica is unlikely to relinguish its hold on Namibia. That area of Africa is especially rich in mineral deposits, and the considerable number of Afrikaners who have settled there will not be simply abandoned.

Despite the series of United Nations resolutions against South Africa's presence in Namibia, the Vorster government appears determined to make the territory an integral part of the South African state. It has recently proposed dividing the country into bantustans, the "homelands" that form an essential part of the rather contradictory official view of national sovereignty. The strategy of the Vorster government seems to be two-fold: it is meant to legitimize the South African presence there by introducing South African institutions like the black homelands into Namibia, and at the same time is intended to fragment and tribalize black opposition. The rising in Soweto has demonstrated the weakness of South Africa's Bantustan approach, and no one, save the most self-deluded Afrikaner, seriously believes that it will be successful in "buying off" the black resistance.

...from page one

INVESTMENTS

concrete direction in the motion as the main reason for its failure.

"The vote was so close that a definite plan on Mr. Wells' part to relocate the money could have easily swayed the vote in favor of the motion."

Ashwood-Smith also pointed out that taking the money out would put the AMS in a financially dangerous position. The AMS has an outstanding loan from the Bank of Montreal. The loan, which has a balance of $8000, was secured to purchase production shop machines for the **Martlet** and draft beer equipment for the SUB Pub.

"As a matter of principle we would have to pay off these loans immediately," Ashwood-Smith added.

Dave Connell, R.A. member and SUFA presidential hopeful, summed up the opposition's feelings by stating that "When you go into a confrontation such as this you want to be sure you're not goig to be the one suffering".

One R.A. member who favored the motion stated that the failure of the motion is "just another example of economic expediency outweighing moral principles."

Vic Wells, however, is not as disheartened by the demise of the motion.

"I'm pleased with the last two motions (see side bar) but I wish the R.A. would have carried their commitment a bit further. At least now we have something to work with."

Among those who favored the motion were Steve Smith, Academic Programming Director, Prepresentative Max Tenhagen and Clubs Director Mark Beduz.

Opposition to the motion was led by Gardiner McClanaghan. Division on the vote was 7 for, 6 against and 1 abstention.

Applications are now being accepted for the post of OMBUDSMAN at the University of Victoria. (This post has been created by the A.M.S.)

Terms of reference:

1. The Alma Mater Society of the University of Victoria recognizes the need for an Office of the Ombudsman at the University of Victoria and establishes the following guidelines to provide for such an office.

2. The Office of the Ombudsman shall be established by the Alma Mater Society for use by all members of the University Community. The Ombudsman shall investigate, at the request of any member of the University Community or upon his/her own initiative any grievances that may arise against any office or department at the University.

3. To serve as a general information centre for members of the University Community about all situations and University procedures concerning which grievances may arise—specifically, to advise members of the University Community of their rights and responsibilities, and of what procedures to follow in order to pursue whatever business or complaint they may have.

4. To bring his/her findings and recommendations to the attention of those in authority by the most expeditious means possible, and to the University Community at large to the extent this seems to him/her appropriate.

5. The Ombudsman shall keep suitable records of complaints, findings and recommendations.

6. The Ombudsman shall file an Annual Report to the Annual General Meeting of the Alma Mater Society. The Ombudsman Committee may request the Ombudsman to make special reports on various issues.

7. The Ombudsman shall assist, where possible, the Alma Mater Society Orientation Officers. This shall be worked out by the Orientation Officers, the Ombudsman, and the President of the Alma Mater Society.

9. The Ombudsman shall be paid a salary of $500 a month. The post shall be recognized as a "part-time" one and hours of work, etc., shall be worked out in discussion with the Ombudsman Committee.

10. The Alma Mater Society shall provide an office with suitable furnishings and equipment.

11. The Alma Mater Society shall provide secretarial duties and office supplies.

12. The Ombudsman should be experienced in dealing with members of the University Community and in dealing with appeal cases, etc. The Ombudsman shall be well-versed in all University appeal procedures, etc., and shall have the ability to explain these to people who use the office. It is recognized that the Ombudsman will have to use discretion a great deal of the time and it is understood that in the hiring of the Ombudsman the Ombudsman Committee will be select in its procedures so as to ensure that the best candidate possible is chosen for the position. The Ombudsman Committee has the right not to hire if it so chooses.

13. During the course of operation, the Ombudsman may wish to consult with the Ombudsman Committee. If the Ombudsman wishes to place an issue before the Committee, the Ombudsman is to ask the Chairman of the Committee to call a meeting to discuss the issue which the Ombudsman wishes to raise. The Ombudsman has the right to request the Chairman of the Ombudsman Committee to place items on the agenda of the Representative Assembly.

14. If the Ombudsman Committee wishes to, or has been instructed to, discuss a matter with the Ombudsman, the Chairman of the Ombudsman Committee shall call a meeting at which the Ombudsman would attend.

15. The Ombudsman may be removed from office upon the recommendation of the Ombudsman Committee to the Representative Assembly. The Representative Assembly, after hearing the request from the Ombudsman Committee would then proceed to vote on the matter. Removal from office would be:

An affirmative vote of dismissal of two-thirds of all voting members present at a meeting of the Representative Assembly and for which notice of motion for the dismissal of the Ombudsman has been distributed to all members of the Representative Assembly not less than seven days prior to each meeting.

The grounds for the dismissal of the Ombudsman shall include negligence and inability to perform the duties of the office.

A person dismissed from the post of Ombudsman may appeal such dismissal to the Society by submitting, in writing, a request for a Special General Meeting along with the reasons for such a request to the Communications Director not more than seven days following his or her dismissal. Should there be problems in contacting the Communications Director, the request shall be given to the President of the Society.

Upon the removal of the Ombudsman, the Ombudsman Committee shall study the situation and make a recommendation to the Representative Assembly about further action.

16. In addition to the Annual Report, the Ombudsman must make Quarterly Reports to the Representative Assembly.

17. This is to be recognized as a temporary post and the Representative Assembly shall review the office in January 1979 and make a decision then upon the continuation of the office.

All interested persons are invited to submit a detailed resume which should be left at the S.U.B. General Office before 4:30 PM February 14, 1978